



# Annual Report

# 2023

A Year of Accomplishments

**Tudor Place Historic House & Garden**

A National Historic Landmark





A rainy, chilly Saturday morning never stopped a good egg roll at Eggstravaganza! on April 1.





# A Message from the President

**The accomplishments of Tudor Place during my final year as President have filled me with pride and gratitude. Working together, the staff, volunteers and trustees engaged in activities that fulfilled the organization's important mission and ensures its continued success into the future.**

Guests filled the South Lawn in May as we celebrated the 31st Annual Spring Garden Party and honored Diana Prince's many contributions to the community and her steadfast support of Tudor Place. Co-chairs Julia Cottafavi and Paige Shirk collaborated brilliantly to create a memorable evening that raised over a quarter-million dollars to support the organization's programs and preservation efforts.

That same month, we were recognized by the Emily Nelson Chapter of the National Society of the Daughters of the American Revolution (DAR) who bestowed the Women in American History Award to Tudor Place's matriarch, Martha Parke Custis Peter. For our efforts to preserve the site and share its stories, they also presented the DAR Excellence in Historic Preservation Award. It was a proud moment for Tudor Place.

While I will remain on the Board of Trustees, I have passed the gavel to Dr. Christy Pichichero. Along with new trustees, Fran Barnes, Jamie Gerber and Laura Will, Dr. Pichichero and the Board will build upon the important achievements of the past three years while charting a new future with a refreshed strategic planning effort.

Thank you to everyone who helped me during my tenure as President of Tudor Place.

Sincerely,

Mary Moffett Keaney, President of the Board of Trustees  
Tudor Place Foundation, Inc.

2023 Tudor Place Foundation, Inc.  
Board of Trustees

Mrs. Mary Moffett Keaney, President  
Mr. Val P. Hawkins, Jr. Vice President  
Ms. Julianne Allen, Treasurer  
Mrs. Susan A. Ebersole, Secretary

*Trustees:*

Ms. Fran Trafton Barnes  
Mrs. Mary T. Bartlett  
Mr. James C. Gerber  
Mr. Richard W. Gessner, Jr.  
Ms. Pallavi Kumar  
Mr. Forbes Maner  
Mr. C. Braxton Moncure  
Dr. Christy Pichichero  
Mr. Ferdinand H. Onnen, III  
Ms. Laura Will

*Presidents Emeriti:*

Mr. Geoffrey B. Baker  
Mr. S. Allen Chambers, Jr.  
Mrs. Ellen MacNeille Charles  
Mr. Thomas E. Crocker, Jr.  
Mr. John D. Firestone  
Mrs. Beverly Lane Jost  
Mr. Timothy B. Matz  
Mr. Phillips S. Peter

*Honorary Trustees:*

Mr. Max N. Berry, Esq.  
Mrs. Janis A. Buchanan  
Mrs. Jane Lipton Cafritz  
Mrs. Elizabeth E. Cantacuzene  
Mrs. Diana Clagett  
Mr. Daniel V. Dowd  
Mrs. Elizabeth W. Edgeworth  
Mrs. Elinor K. Farquhar  
Mr. Eric P. Fraunfelder  
Mrs. Donna Gerstenfeld  
The Honorable C. Boyden Gray\*  
Mrs. Sheila Proby Gross  
Ms. Pamela A. Jenkinson  
Mrs. Melissa Keshishian  
Mrs. Barbara Langhorne  
Mrs. Ginger Laytham  
Ms. Marcia V. Mayo  
Ms. Betty C. Monkman  
Mrs. Frederick H. Prince  
Mrs. Lucy S. Rhame  
Mrs. Lynn S. Roberts  
Mrs. Jean Hall Rutherford  
Mr. Roger Sant  
Mr. Charles H. Seilheimer, Jr.  
Mrs. Nancy Sidamon-Eristoff  
Mrs. Niente Ingersoll Smith  
Mrs. Margaret Jones Steuart  
Mr. W. Reid Thompson\*  
Mr. William T. Torgerson  
Mr. J. Bruce Whelihan

*Executive Director:*

Mr. Mark S. Hudson

\*deceased





# A Message from the Executive Director

**Thank you for your continued  
support and enthusiasm for this  
National Historic Landmark.**

The 2023 Landmark Lecture Series examined the ways we are using new research and techniques to center the lives of enslaved people at Tudor Place. The series forged partnerships with individuals and organizations who share our commitment to telling the stories of communities traditionally marginalized in historical narratives and laid the groundwork for important work ahead. An October 10 conversation with descendants, done in partnership with Georgetown University's Art & Museum Studies Masters Program, was the highlight of the series.

Renovation of the Mower House that began in late 2022, was finished by the end of 2023. It was the largest capital project undertaken since the historic house was completed in 1816. This project is a critical next step toward the completion of our Master Preservation Plan. Thanks are extended to everyone for their generous support of the Third Century Capital Campaign.

I am looking forward to 2024 with great anticipation and excitement as we dream of our future through a refreshed strategic plan that continues the important work begun under the current plan. My deep appreciation is extended to President Mary Moffett Keaney for her supportive leadership the past three years and to Dr. Christy Pichichero who has stepped into that role so capably.

Sincerely,

Mark S. Hudson, Executive Director

2023 Staff of Tudor Place

#### *Administration*

Helen Hubbard-Davis  
Mark Hudson  
Melissa Slaughter

#### *Buildings, Gardens & Grounds*

Ella Engstrom  
Cari Garcia  
Janet Spain  
Percy Tharp  
Allyson Whalley

#### *Collection & Archive*

Bryn Cooley  
Robert DeHart  
Ianna Recco  
Haley Wilkinson

#### *Development & Communications*

Catie Curry  
Janet Wall  
Jessica Zaluzec

#### *Education & Visitor Services*

Arlen Bandy  
Hope Fox  
Emily Lefeber-Dotzler  
Katie McCarthy  
Stacey Queen  
Emma Rieco  
Alana Stolnitz  
Sabrina Utz

#### *Interns & Fellows\**

Sam Dinnie  
Kaitlin Golub  
Kendall Henry, Education Fellow  
Mason Stempel  
Kaitlyn Stid  
Carrie Welter, Education Fellow  
Laura Wilson

\*Tudor Place offers semester internships in the following areas: collections management, education, horticulture and museum studies. Interns are eligible to receive a stipend and credit at their university. Generous donors to the annual WISH LIST support these next generation museum leaders by funding these positions.



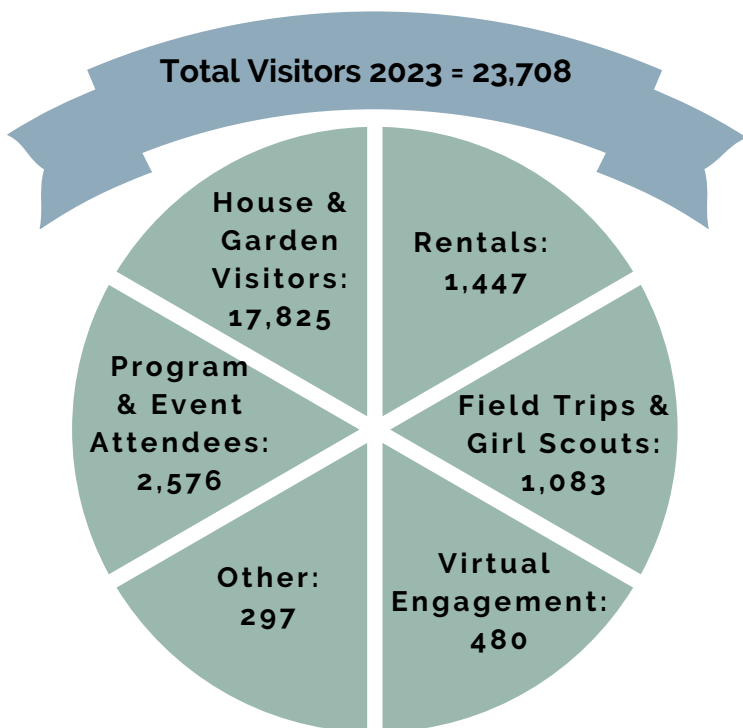


# Visiting Tudor Place

**We were able to return to our six-day week schedule for house tours and self-guided garden visits, after operating in a virtual and hybrid environment from the post-pandemic economy.**

Along with public tours, the year included events such as Tudor Tots (the sensory program for young learners 18 months to four years), and family favorites: Eggstravaganza! in March, Trick or Treat in October and Candlelight Tours during December.

Because of your support, pilot programs that were a hit last year were repeated this year, including Summer Saturdays in July and August. New programs integrating tours and activity-based exercises included "From the Archive with Love," "Women's History Month Tea" and a "Mother's Day DIY Pressed Flowers" workshop. "Art in the Garden" participants channeled their inner Monet to create masterpieces among the flowers of the 5 1/2 acre estate, in this unique outdoor art class. Gardeners invited volunteers to "Invasive Eradication" on Saturdays during the fall.



2023 Donors

*Legacy Donors: Third Century Capital Campaign*

Mr. Thomas L. Birch  
 DC Commission on the Arts & Humanities  
 Mr. & Mrs. Richard W. Gessner, Jr.  
 Mr. & Mrs. Val P. Hawkins, Jr.  
 Kiplinger Family Foundation  
 Ms. Pallavi Kumar  
 Mr. & Mrs. Forbes Maner  
 Mills Bee Lane Memorial Foundation  
 C. Braxton Moncure, Trustee of the Rita Adrosko Charitable Trust  
 Reinsch Pierce Family Foundation

*Leadership Gifts: \$100,000 & above*

DC Commission on the Arts & Humanities  
 Kiplinger Family Foundation  
 C. Braxton Moncure, Trustee of the Rita Adrosko Charitable Trust

*Platinum Donors: \$50,000 & above*

Clark-Winchcole Foundation  
 Mr. & Mrs. Val P. Hawkins, Jr.  
 SR Evermay

*Gold Donors: \$25,000 & above*

Mrs. Ellen MacNeille Charles  
 Mr. & Mrs. Richard W. Gessner, Jr.  
 Prince Charitable Trusts

*Silver Donors: \$10,000 & above*

Anonymous  
 Mr. Thomas L. Birch  
 Alisann and Terry Collins Foundation  
 Institute of Museum and Library Services  
 The Marjorie Merriweather Post Foundation  
 Park Foundation  
 Philip L. Graham Fund  
 Mr. & Mrs. Forbes Maner  
 Mr. Michael Rankin & Mr. Mark Green  
 Mr. & Mrs. Robert B. Smith, Jr.  
 Mr. & Mrs. W. Reid Thompson  
 TTR Sotheby's International Realty  
 Washington Fine Properties  
 Mr. & Mrs. J. Bruce Whelihan

*Bronze Donors: \$5,000 & above*

Ms. Julianne Allen & Mr. Jonathan Wagy  
 Mr. & Mrs. Edmund Bartlett, III  
 Cooke & Bieler, L.P  
 Mrs. Elizabeth Edgeworth  
 Georgetown Garden Club  
 HTB (Aon Foundation)



# For the Curious

**Programs that highlight Tudor Place's unique resources make discovering history fun.**

Tudor Nights, the after-hours series showcasing rarely displayed objects and ephemera from the Tudor Place

Collection & Archive, began with "The Feminine Touch: Celebrating Works of Art Created by Women." During the event in March, decorative objects, silver pieces and folk work by acclaimed women artists were on view. "Commemorating American Independence", featured how the Peter family and the nation used George Washington's legacy to commemorate American Independence. During National Book Month in October, "Out of Print: Literary Treasurers" displayed books that intrigued the Peter family. An activity station led visitors to an online quiz to discover, Which Little Woman Are You? next to a 1869 copy of Louisa May Alcott's, "Little Women."

In June, scholars of the 2023 Enslaved.org Summer Research Opportunity Program returned to Tudor Place to get a closer look at Thomas Peter's account book and a behind the scenes tour. Their work aids research about individuals enslaved by the Peter family.

Also in June, attendees at "Behind the Canvas" engaged with Artist-in-Residence Peter Waddell and Professor Tom Long (GWU, Director of The Albert H. Small Normandy Institute, former Lieutenant, USN). They discussed the anniversary of D-Day with illustrated close ups of Waddell's painting, "The Defining Day" showing the full scope of the invasion of the Normandy beaches at 9.30 a.m. on June 6, 1944.

Later in the fall, members were treated to a live demonstration by wood-turner Neal Kaske. His works from Tudor Place felled trees are sold alongside honey and lavender sachets in the Museum Shop.



Top left: Students from Enslaved.org Research Opportunity Program; top: attendees enjoy objects at Tudor Nights: Out of Print: Literary Treasurers"; middle: objects displayed at Tudor Nights: The Feminine Touch - Celebrating Works of Art Created by Women; bottom: members enjoy a demonstration on the lathe with artist, Neal Kaske.





# Continuing Conversations

**The 2023 Landmark Lecture Series\* explored ways to reposition stories of underrepresented communities while archaeological analysis solidified evidence of an enslaved home space.**

On October 10, documentary filmmaker, Frederick Murphy, led a panel (image top left) discussion with descendants of enslaved people in, "Identity, Trauma & Reconciliation: A Conversation with Descendants." One of the panelists included, Ann Chinn: a descendant of Hannah Pope, a person born enslaved at Tudor Place, who labored for the family until she was sold to a Georgetown neighbor in 1845. Other panelists, Karl Haynes and Jerolyn Cole, spoke of their first visit to Tudor Place to see photos of their ancestor, John Lockett, and the tools he used as a gardener. John was self-emancipated and a paid laborer at Tudor Place for over 40 years.

The lecture series provided participants and attendees the opportunity for collaborative learning and discovery in order to confront the complexities of the past. Recordings of all lectures can be seen on the Tudor Place YouTube channel.

Dovetail Cultural Resource Group delivered a report substantiating that an area in the orchard was an enslaved home space. They found a large root cellar and many 19th century ceramics (typical for enslaved dwellings because these individuals were forced to use out-of-fashion castoffs from their enslavers). They also found an 1863 Civil War store token (stamped "John Thomas Jr. Premium Mills, Coffee & Spices) indicating that the structure was still standing during the Civil War. The report will guide future archaeological and documentary work and enrich our interpretation of enslavement at Tudor Place.

*\*Support provided by IMLS Inspire! grant*

*Bronze Donors: \$5,000 & above*

Ms. Pamela Jenkinson  
Dr. & Mrs. Terence Keane  
Mr. & Mrs. Timothy B. Matz  
Mr. & Mrs. Ferdinand H. Onnen, III  
Dr. Christy Pichichero & Mr. Thomas Escourrou  
Reinsch Pierce Family Foundation  
Mr. Marc P. Schappell & Mr. Tom Anderson  
Ms. Laura Will & Mr. Joseph Lipscomb  
Dr. & Mrs. Henry A. Wise, II

*Contributors: \$1,000 & above*

Mr. & Mrs. Joseph M. Allen, III  
Mr. & Mrs. Scott Altman  
Dr. Joel Ang & Mr. Alex Castro  
Anonymous  
Bailey Systems, LLC  
Mr. & Mrs. Geoffrey B. Baker  
Mr. & Mrs. Anthony S. Barnes  
BarnesVanze Architects  
The Honorable & Mrs. Michael J. Bayer  
Mrs. Helen Bechtel  
The Honorable Max N. Berry  
Mr. & Mrs. Allen Bishop  
Mr. & Mrs. Brian Boland  
Mr. & Mrs. Joshua S. Bourne  
Mr. & Mrs. Alan S. Bubes  
Mrs. Jane L. Cafritz  
Mr. & Mrs. Michael Cantacuzene  
Compass Realty | Brian Smith  
Ms. Marjorie Corwin  
Mr. & Mrs. Vittorio Cottafavi  
Ms. Helen B. Darling & Mr. Bradford Gray  
Ms. Jane Davies  
Mr. & Mrs. Daniel V. Dowd  
Ms. Deborah Driesman & Mr. Frank Islam  
Mrs. Shannon Fairbanks  
Mr. & Mrs. Marc Feinberg  
Mr. & Mrs. Gregory Foutz  
The Frederick & Diana Prince Foundation  
Mr. & Mrs. Eric Fraunfelter  
Miss Elisabeth R. French  
Dr. John C. George  
Mr. & Mrs. Michael K. Gewirz  
Mr. & Mrs. Steven Gewirz  
Mr. & Mrs. Billy Godoy  
Mr. & Mrs. William Golden  
Ms. Charlotte Grassi  
Mr. & Mrs. John Graubert  
Greater Washington Community Foundation (Beaty Family Fund)  
Greater Washington Community Foundation (Whelihan Fund)  
Mr. & Mrs. Patrick W. Gross  
Dr. Ghazaleh Hafizi  
Hartman-Cox Architects



# Sustainability & The Landscape

**Stewardship of the site's unique historic landscape is a priority that is guided by the Cultural Landscape Report and horticultural best practices.**

Gardeners began the year plucking (also known as thinning) the boxwood. Knowing how and when to trim these plants results in healthier specimens that are less prone to disease and pests. Plucking the boxwood is important not only for the appearance of the plant but also its health, promoting air circulation to the interior leaves and allowing in more sunlight.

Despite our diligent care and proactive treatment of boxwood, interior plants of the Box Knot area tested positive for Boxwood Blight and other pathogens. With generous support from Trustee Braxton Moncure, gardeners removed and destroyed plants infected with Boxwood Blight, replacing them with *Buxus microphylla*, 'Little Missy' which has been shown to be more resistant to harmful pathogens. These plants were installed in the interior of the Box Knot with the same geometric alignment of the parterre as before.

Gardeners and volunteers engaged in other sustainable practices including off-site composting of garden waste, removal of invasive plants, use of leaves for mulch in planting beds and minimal application of chemicals.

Final installation of the paling fence panels between 32nd Street and the Dower House's (administrative building) parking lot was completed this year thanks to generous donor support.



Top left: Gardener Janet Spain plucking the boxwood; top: box knot with diseased boxwood removed and the parterre maintained; middle: gardeners and volunteers planting 'Little Missy'; bottom: the new paling fence.





# Preservation & The Future

**The Master Preservation Plan is the blueprint for how we preserve Tudor Place's architecture, conserve the extraordinary collection and care for the heritage landscape into the next generation.**

Progress towards these goals is made possible through the generosity of grants and contributions from individuals, families and foundations.

To maximize visitor safety, new carpet was installed on the first floor of the historic house. This durable duo-weave carpet and installation was generously provided by Trustee Mary Bartlett. In mid-September restoration to windows on the north façade was completed.

The Mower House project was completed in November with the installation of a 150-kilowatt emergency generator (image above). In addition to ensuring power resilience for the site, renovation to the original building created additional space for storage of electric lawn equipment and supplies used in the care of the historic landscape. The project was funded through support from generous donors and the DC Commission on the Arts & Humanities.

Design work for the Conservation & Discovery Hub at the garage building and systems in the historic house continued in 2023. A new design for a geothermal wellfield will support environmental control systems. Installation of the wellfield is the next Master Preservation Plan project.

*Contributor: \$1,000 & above (cont.)*

Ms. Heidi E. Hatfield & Mr. Daniel Duff  
Mr. & Mrs. Richard D. Hinds  
Mr. & Mrs. Mark S. Hudson  
Mr. & Mrs. Peter H. Jost  
Ms. Azali Kassum & Mr. Ian Meyers  
Katten Muchin Rosenman LLP  
Mr. & Mrs. Jon Kling  
Mr. & Mrs. John Korsmo  
Mr. & Mrs. Josh Kuhnert  
Ms. Pallavi Kumar  
Mr. David A. Lloyd, Jr. & Mr. David Grzelak  
Ms. Gwendolyn Lohse & Mr. James Assey  
Mr. & Mrs. Charles G. Mackall, Jr.  
Mr. & Ms. Kevin MacMillian  
Mr. & Mrs. Stephen J. Marsh  
Mr. & Mrs. I. Guyman Martin, III  
Ms. Marcia V. Mayo  
Mr. Seth M. Messner  
Mr. & Mrs. John Metelski  
Ms. Elizabeth Hayes Miller & Mr. Dan Sallick  
Mills Bee Lane Memorial Foundation  
Mr. & Mrs. C. Braxton Moncure  
Mr. & Mrs. John Mott  
Mr. Chris Mullen  
Ms. Dane Nichols  
Mr. & Mrs. William Nix  
Mr. & Mrs. Phillips S. Peter  
PNC Private Bank  
Porter Family Charitable Foundation  
Mr. & Mrs. F. Octavius Prince  
Mrs. Lynn S. Roberts  
Mr. & Mrs. William E. Roberts  
Mr. & Mrs. Frederick S. Rolandi, III  
Mr. & Mrs. David Romm  
Mr. & Mrs. Tim Shirk  
Mr. & Mrs. Simon Sidamon-Eristoff  
Mr. & Mrs. Howard W. Smith, III  
The Speyer Foundation (Mary & Jim Speyer)  
Mrs. Margaret C. Stillman  
Mr. & Mrs. Tsuyoshi Takemori  
Mr. & Mrs. James R. Tucker, Jr.  
Val Hawkins Architect  
Mr. & Mrs. George A. Valanos  
Mr. & Mrs. Peter P. van Roijen  
Wagner Roofing Company  
Whalen Construction  
Mr. & Mrs. John H. Wheeler  
Mr. & Mrs. J. R. West  
Whiting-Turner Contracting Co.  
Mr. & Mrs. Ben Wunderlich  
Zantlinger | Artfully Built

*Contributors: \$500 & above*

Anonymous (2)  
Mr. Joseph Berger  
Mr. & Mrs. Wesley Bielick  
Dr. and Mr. Tracy Callister



# Knocking On Death's Door

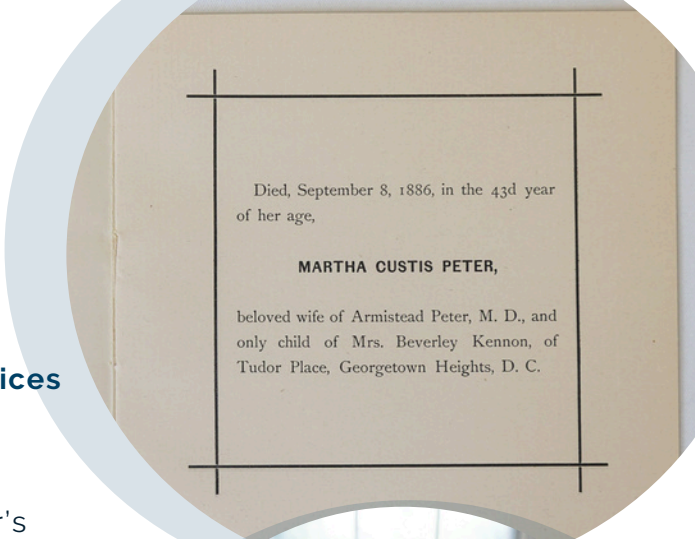
Visitors to the historic house experienced nearly 200 years of funeral customs and burial practices in "Death Comes to Tudor Place" during October.

Interestingly, many of Martha and Thomas Peter's family who lived at Tudor Place also died in this house, including their great-great grandson, Armistead Peter 3rd, the last owner of Tudor Place. He passed away in an upstairs bedroom in 1983.

During this month-long special installation, expressions of grief and mourning commonly utilized by upper-class households during the 19th century were displayed. Mourning jewelry was especially popular. Armistead Peter Jr. wrote, "the mourning brooch" (image top left) "worn by Grandmother Peter [Martha Peter] [was] worn by her after the death of Genl. Washington..." Memorial booklets were also popular. This booklet (image top right) was produced after the death of Britannia's only child, Markie in 1886. The funeral was held at Markie's home near Tudor Place on 31st Street and O Street.

By mid-century, the rural cemetery movement influenced the establishment of scenic graveyards where the wealthy could purchase family plots and build elaborate monuments. Oak Hill Cemetery in Georgetown, became the graveyard of choice for the Peter family. We do not yet know where the individuals enslaved by the Peters were buried.

The constraints of the institution of slavery and racism meant the enslaved people were not often provided adequate time to grieve and family members were laid to rest in segregated cemeteries. In broadening Tudor Place's tours to encompass traditions expressed by the Peter family and the enslaved and free domestic laborers, visitors were encouraged to reflect on diverse voices of history.



Top: Mourning brooch made in 1800 from gold, ivory, glass, pearl, hair & ink (7067); top: memorial booklet (MS10\_B1\_F22); middle: a girl's bodice c. 1850 made from silk, silk fringe, glazed cotton, whalebone & brass (8873a) possibly worn by Markie (Britannia's daughter) following the death of her father, Commodore Beverley Kennon; bottom: images of Mount Zion Cemetery and Columbian Harmony Cemetery, established in 1859 and the most active cemetery for DC's Black community from the 1880s to 1920s, with photos of Hannah Pope & John Luckett.



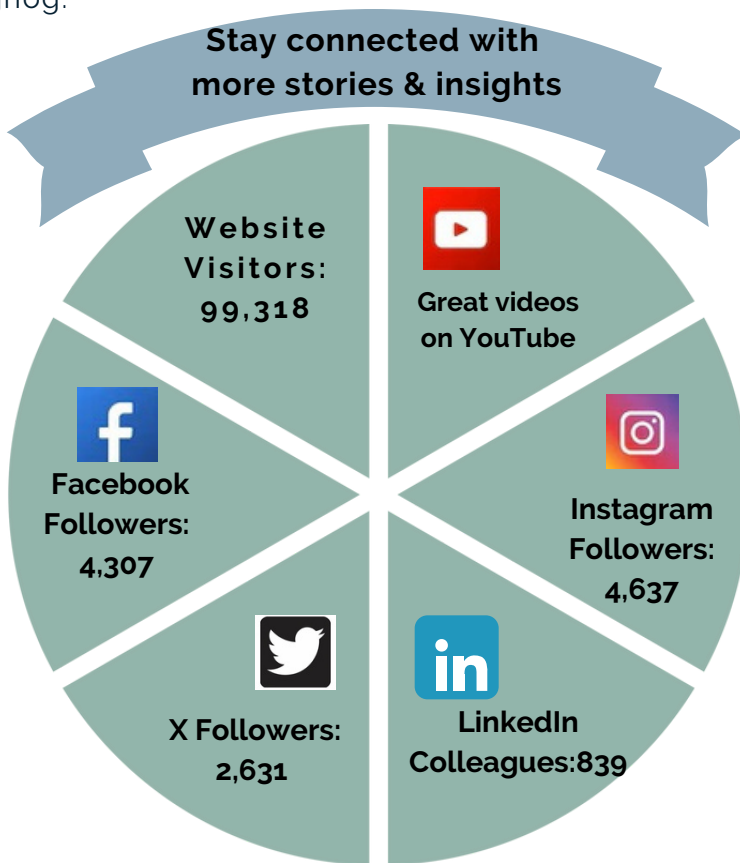


# Wrapping up the year in lights

**In December, Tudor Place was transformed into a sparkling wonderland.**

This year's holiday installation at Tudor Place explored gift giving traditions of the late 19th and early 20th centuries, representing the development of the modern Christmas holiday. The growth of America's economy between 1880 and 1920, replaced homemade items such as wooden toys, needlework and food by manufactured goods including items like candle holders, lamplighters and tinsel.

Programs with the holiday theme included: guided Candlelight Tours, Tudor Tots, Holiday Tea & Tour and the return of Tudor Lights - the annual holiday party. The halls were decked with boughs of holly and members and guests stayed for cocktails and holiday fare including Caroline's famous eggnog.



*Contributors: \$500 & above (cont.)*

- Mr. & Mrs. Thomas D. Canby, Jr.
- Mr. Vincent Careatti
- Mr. S. Allen Chambers, Jr.
- Mr. & Mrs. James M. Costan
- Mr. & Mrs. Scott Cryder
- Ms. Veronica Dalmeida
- Mr. & Mrs. Raymond F. DuBois
- Mrs. Louisa C. Duemling
- Mr. & Mrs. T. Alden Ellis
- Ms. Cynthia Emrich & Mr. Charles T. van Dyck
- Ms. Ana I. Fabregas & Mr. John K. Hoskinson
- Mr. & Mrs. Connor Fought
- Mr. David Gallalee
- Ms. Barbara Goodwyn & Mr. Ed Wolyne
- Mr. & Mrs. Paul Grayson
- Ms. Anne L. Halpern
- Mr. & Mrs. Jeffery Hartgen
- Mr. & Mrs. T.J. Holland
- Mr. John Peters Ireelan
- Mr. & Mrs. Matthew Jantzen
- Mr. & Mrs. Michael Kennedy
- Mr. & Mrs. David T. Kenney
- Mrs. Melissa M. Keshishian
- Ms. Elham Khatami & Mr. Kirk Keshishian
- Mr. & Mrs. James Koltes
- Mr. Barry Kropf
- Mr. & Mrs. John D. Lange
- Mr. Andrew Law & Mr. David Rattner
- Mrs. Mary LeMaster
- The Lemon Foundation
- Mr. & Mrs. John A. Lever
- Mr. & Mrs. Pierre Maitre
- Mr. & Mrs. Scott Marquardt
- Martin Family Charitable Foundation
- Mrs. Lauren Mason
- Mr. & Mrs. Kyle McNickle
- The Honorable & Mrs. Anthony J. Moffett
- Mr. & Mrs. Evan Nadler
- Mrs. Ellen O'Bannon
- Mr. Andrew Parker, Jr.
- Mr. & Mrs. James F. Payne
- Mr. & Mrs. Matthew Popham
- Mr. & Mrs. Louis Rambo
- Mrs. Cynthia Redick & Mr. Robert Brent
- Mr. & Mrs. Stephen Rodriguez
- Mr. & Mrs. David Roehrenbeck
- Ms. Hallie Sherard
- Ms. Elizabeth Shriver & Mr. Jonathan D. Blake
- Dr. Maral Kibarian Skelsey & Mr. William Skelsey
- Mr. & Mrs. Richard P. Stifel, Jr.
- Mrs. Maurice B. Tobin
- Mr. & Mrs. Alex Velinsky
- Ms. Barbara Wagner & Mr. David Lindeman
- Mr. & Mrs. Howard T. Weir, III



# Celebrations & Honors

**A heartfelt thank you to honoree Diana Prince, co-chairs Julia Cottafavi and Paige Shirk, the Garden Party Committee, sponsors, members and friends who contributed to making the evening a huge success.**



At the 31st Annual Spring Garden Party in May, we honored a true "wonder woman": philanthropist, community advocate and Honorary Trustee, Diana Prince. Proceeds for this annual fundraiser support preservation of the 5 1/2 acre estate, conservation of thousands of objects in the Tudor Place Collection & Archive and dynamic programming for all ages.

Also in May, Rachel Norman, American History Chair of the Emily Nelson Chapter of the National Society of the Daughters of the American Revolution (DAR) presented the Women in American History Award for Tudor Place's matriarch, Martha Parke Custis Peter. DAR chapters are encouraged to select notable women from their state or community to honor with this award which emphasizes the role of women, past and present, in American history. Peter Pearre, descendant of the Peter family, holds the certificate for the DAR Excellence in Historic Preservation Award, also presented at the ceremony.



District Fray Magazine awarded Tudor Place one of the top ten picture-perfect gardens near DC noting, "if you are looking for a day filled with history, Tudor Place is the spot for you. Walk the flower-lined paths as you learn and reflect on the past of this landmark. If your day in the garden is taken over by a summer thunderstorm, fear not and take to the second-largest Washington collection located indoors."



Top left: Honoree Diana Prince; top: co-chairs Julia Cottafavi and Paige Shirk with Board President Mary Moffett Keaney; middle: Rachel Norman, Mark Hudson and Peter Pearre at the DAR Award Ceremony on the South Lawn; bottom: pathway towards the Circle Garden.





# 2023 Financial Performance

## Operating Revenue \$3,150,555

Contributors: \$500 & above (cont.)

- Dr. Brandy White
- Ms. Marcia Wiss & Mr. Francis Gealy
- Mr. & Mrs. Donald Wolf
- Ms. Jessica A. Zaluzec
- Mr. & Mrs. Richard Zantzing
- Mr. Christian Zapatka

### Wish List Supporters

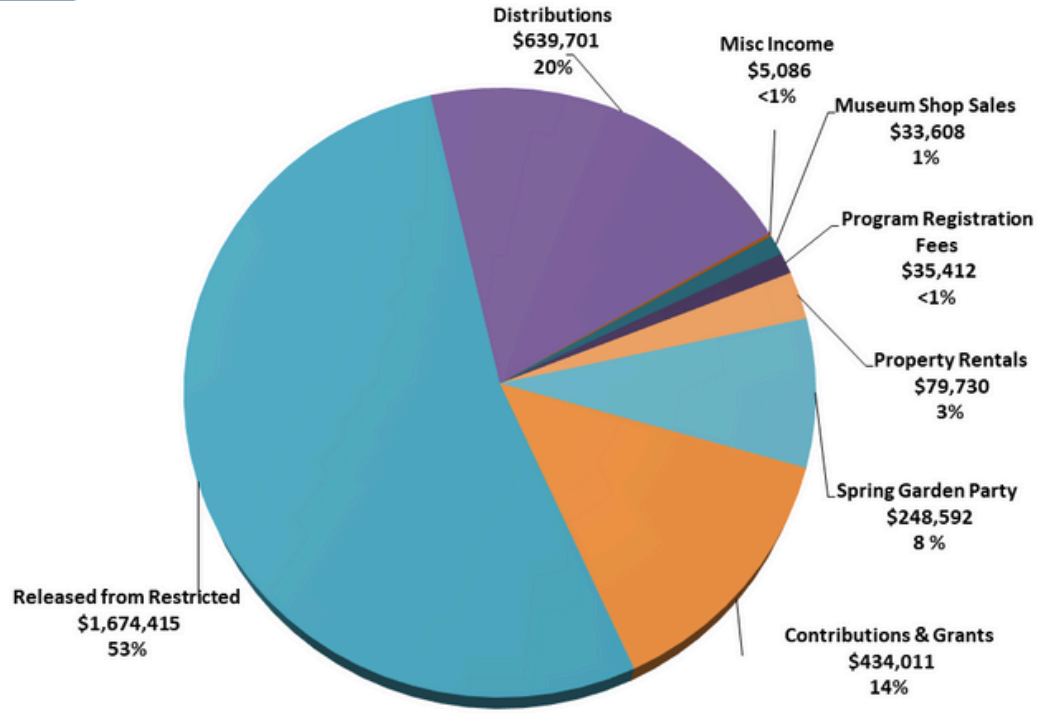
- Ms. Carole Aizeman
- Mr. & Mrs. Allen Bishop
- Mr. S. Allen Chambers
- Ms. Cathy Cooper
- Ms. Marjorie Corwin
- Ms. Jane Davies
- Mr. & Mrs. Richard W. Gessner, Jr.
- Mr. & Mrs. Robert Greenlee
- Ms. Anne L. Halpern
- Mr. & Mrs. Mark S. Hudson
- Ms. Pamela A. Jenkinson
- Ms. Helen Kenney
- Mr. & Mrs. Forbes Maner
- Ms. Barbara M. Marsh
- Dr. Teasel Muir-Harmony & Mr. Ezekiel Emmanuel
- Ms. Monika Relman
- Ms. Lynn S. Roberts
- Ms. Elizabeth Shriver & Mr. Jonathan Blake
- Ms. Elizabeth Sara
- Mr. & Mrs. John Wheeler
- Mrs. GeriAnn Zaluzec

### In-Kind Donors

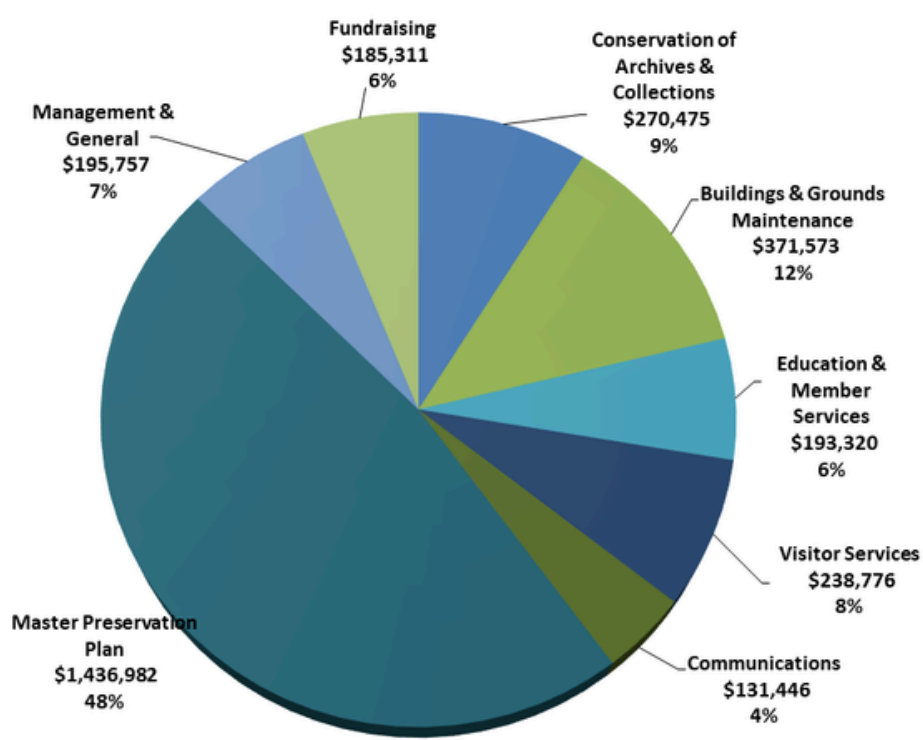
- DC Collaborative Grant
- Georgetown Cupcake

### Memorial & Honorary Gifts

- In memory of Eva Robertson Hinton by Anonymous
- In honor of J. Bruce Whelihan by the GWCF (Beaty Fund)
- In honor of J. Bruce Whelihan by the Martin Family Charitable Foundation



## Functional Expenses \$3,023,640





# Balance Sheet Financials

*Tudor Place's Descendant Community*

Ann Chinn  
Jerolyn Cole  
Karl Haynes

*Our Corps of Incredible Volunteers*

Carole Aizenman  
Sophia Ancira  
Tom Birch  
Robyn Bishop  
Marjie Calvert  
Carol Carter  
Paul Cohen  
Cathy Cooper  
Marjie Corwin  
Jane Davies  
Vernona Elms  
Lisa Fager  
MaryEllen Fernandez  
Christine Fisher  
Anne Feinberg  
Ann Gallagher  
Anna Gay  
Laura Green  
Rob & Rose Greenlee  
Marie-Louise Halbert  
Christine Ji  
Patrick Kidd  
Nancy Koprowski  
Edie McKenna  
Florence Mills  
Rikki Pelta  
Ken Peters  
Mona Relman  
Barb Stoll  
Kathleen Sykes  
Elizabeth Taylor  
Nora Van Trotsenburg  
Neville Waters  
John & Val Wheeler  
David & Fran White  
Brooke Wilding  
Caitlin Wilmot

	<b>2023</b>		<b>2022</b>
<b>Current Assets</b>			
Cash & Equivalents	\$ 227,054	\$	238,464
Pledges & Grants Receivable	\$ 30,758	\$	507,389
Inventory	\$ 10,634	\$	17,897
Prepaid Expenses	\$ 45,197	\$	55,861
Investments	\$ 761,329	\$	1,718,996
	\$ 1,074,972	\$	2,538,607
<b>Total Current Assets</b>			
<b>Long-Term Assets</b>			
Pledges & Grants Receivable	\$ 19,204	\$	28,423
Operating Property & Equipment	\$ 35,823	\$	45,436
Long-term Investments	\$ 11,922,847	\$	10,682,330
<b>Total Non-Current Assets</b>	<b>\$ 11,977,874</b>	<b>\$</b>	<b>10,756,189</b>
<b>Total Assets</b>	<b>\$ 13,052,846</b>	<b>\$</b>	<b>13,294,796</b>
<b>Current Liabilities</b>			
Accounts Payable & Accrued Expenses	\$ 90,812	\$	257,315
<b>Total Liabilities</b>	<b>\$ 90,812</b>	<b>\$</b>	<b>257,315</b>
<b>Net Assets</b>			
Without Donor Restrictions	\$ 516,912	\$	389,997
With Donor Restrictions	\$ 12,445,122	\$	12,647,484
<b>Total Net Assets</b>	<b>\$ 12,962,034</b>	<b>\$</b>	<b>13,037,481</b>
<b>TOTAL Net Assets &amp; Liabilities</b>	<b>\$ 13,052,846</b>	<b>\$</b>	<b>13,294,796</b>







Local college students engaging with the curatorial team at Tudor Nights on March 9





## Tudor Place Historic House & Garden

Open Tuesday - Saturday 10:00 a.m. - 4:00 p.m.  
Sunday Noon - 4:00 p.m.

202 965 0400 | 1644 31st Street NW, Washington DC 20007 | [www.tudorplace.org](http://www.tudorplace.org)