



**Press Release**  
**October 3, 2023**

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**Tudor Place Introduces  
Conversations with Descendants**

WASHINGTON, DC -- Tudor Place Historic House & Garden is partnering with Georgetown University's Art & Museum Studies Masters Program to present Identity, Trauma & Reconciliation: A Conversation with Descendants, part of Tudor Place's Landmark Lecture series.

Acting as host and facilitator, documentary filmmaker Frederick Murphy will talk with descendants of enslaved individuals associated with Tudor Place. Murphy will lead a conversation focusing on how historic sites should engage with descendants, bring about reconciliation and consider what sites might owe them, considering their ancestors labored without compensation and suffered to support the lifestyles of enslavers. The event, to be held, both onsite at the Maria & Alberto de la Cruz Art Gallery and virtually on October 10th at 6:30 p.m. It is free and open to the public. Register online at [www.tudorplace.org/calendar](http://www.tudorplace.org/calendar).

The ancestors of panel participants were connected to Tudor Place in different ways. This includes relatives of Hannah Pope, who was born enslaved at Tudor Place and labored for the family until she was sold to a Georgetown neighbor in 1845. She eventually achieved freedom and assumed a prominent role in the city's Black community. Others are related to John Lockett, who was a paid laborer at Tudor Place for over 40 years after he self-emancipated from a Virginia enslaver. The descendants of Pope and Lockett along with others will provide a forum for voices critical to learning the full story of Tudor Place.

"Events like these provide participants and attendees the opportunity for collaborative learning, while exploring their emotional intelligence towards acts of inhumanity and resilience" said facilitator Frederick Murphy.

Mr. Murphy is the founder of History Before Us, a project centered on capturing, preserving and advocating influential history. Murphy's first film, the award-winning "The American South as We Know It," explored the lives of survivors of Jim Crow. Mr. Murphy is a graduate of Tennessee State University & Bethune-Cookman University with a master's degree in Transformative Leadership.

This event is part of the Tudor Place annual Landmark Lecture Series, a program for lifelong learners scheduled six times a year representing stories of the Peter family, the enslaved and free people who worked and lived

here, decorative objects and ephemera from the Tudor Place Collection & Archive, and DC and American history among other topics. All lectures are free and open to the public. Join us for the last lecture in the series, Laborious Histories: Critical Fabulation & The Practice of Black Public History, on November 7.

**ABOUT TUDOR PLACE:** Tudor Place preserves the stories of six generations of descendants of Martha Washington, and the enslaved and free people who lived and worked here for nearly two centuries. By examining their legacy, we challenge ourselves and our visitors to celebrate the triumphs and to confront the complexities of the past. As a site with ties to enslavement, Tudor Place is committed to sharing stories that represent all faces and facets of this National Historic Landmark – knowing the lifestyle and stature of the Peter family was made possible by enslaved people of color and immigrant domestic laborers they employed. [www.tudorplace.org](http://www.tudorplace.org).

**ABOUT GEORGETOWN UNIVERSITY ART & MUSEUM STUDIES MASTERS PROGRAM:** Georgetown University's M.A. degree program in Art and Museum Studies brings the study of art history together with museum practice. Information can be found at: <https://art.georgetown.edu/programs/museum-studies/>.

Support for the Tudor Place 2023 Landmark Lecture Series is made possible through an Institute of Museum and Library Sciences (IMLS) Inspire! Grant for Small Museums.

The views, findings, conclusions or recommendations expressed in this series do not necessarily represent those of the IMLS. [www.ilms.gov](http://www.ilms.gov).

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