Dear Friends,

Thank you for taking the time to explore Tudor Place’s 2022 Annual Report. Here you will learn about accomplishments of the past year and meet the people who supported our mission through their service and support. I am grateful to the Board of Trustees and staff for their selfless dedication this year as we at last emerged from the doldrums of the pandemic. At the Spring Garden Party in May, we honored former Tudor Place Trustee Dr. Sachiko Kuno for her visionary support of historic preservation in Georgetown and other important community causes. The event was a great success as both a fundraiser and community celebration through the hard work of the staff and the Spring Garden Party co-chairs Autumn Allen and Amy Porter Stroh.

In October, we launched the Mower House Project, the first of several Master Preservation Plan activities that will transform the site and the capability of the organization. When complete in mid-2023, the expanded facility will house a natural gas generator that will provide emergency power for new systems in the garage building. Our partners at Hartman-Cox Architects and The Whiting-Turner Contracting Company have been instrumental in moving the project forward.

Throughout the year, our Nominating & Governance Committee, under the leadership of past president, Beverly Jost, worked diligently to grow our Board of Trustees with outstanding new members. We were pleased to welcome Richard Gessner, Pallavi Kumar, Forbes Maner and Tripp Onnen to the Board at our December Annual Meeting.

We look forward to the coming year with great anticipation. Our deepest thanks are extended to each of you for your generous support, engagement and friendship.

Sincerely,

Mary Moffett Keaney
President of the Board of Trustees
By the Numbers

<table>
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<tr>
<th>Category</th>
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<td>New Members</td>
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Tudor Place presented our Landmark Lecture series, *Behind the Canvas* events and other programs in-person and virtually. Through this hybrid method, participants from Florida to New Zealand attended and interacted with speakers at Tudor Place and from home. In case you missed any, programs were recorded and can be accessed on the Tudor Place YouTube channel. Subscribe to get notification of new videos.

The 2022 Landmark Lecture Series: Sense of Place - Human Connection Through Time & Space included the topics: *Indigenous Place, Indigenous Perspective; The Black Side of the River: How We Talk about Race & Place in DC; America Beckons But Americans Repel: Irish Immigration & Irish Immigrant Labor in 19th C America; Enslaved & Free Black Artisans and the Built Environment in DC; The Sounds of History and A Whiff of Illness.*

Left: Staff enjoyed an after-hours boat tour of the C&O Canal in July. Right: Garden team staff Ella Engstrom, Janet Spain and Allyson Whalley show off sustainable green-electric equipment near the steps of the Temple Portico.
Dear Members and Friends,

The ideals - inclusivity, stewardship and identity - expressed in our Strategic Plan define who Tudor Place is and strives to be. Through new research and partnerships, Tudor Place is telling a more inclusive story. A focused look at records in the archive and at other repositories is giving voice to the enslaved and free people who lived and labored here. An archeological investigation in the Orchard provided tangible evidence of the lives of enslaved individuals and the power dynamics at work at this estate in the 19th century. These sources further inform the interpretation of the site, including the tours provided to the public each day. Lectures, exhibitions and further engagement with scholars will carry this important work forward so that it can be shared with you.

Our commitment to the stewardship of the historic architecture, landscapes and collections of Tudor Place was expressed through multiple endeavors. First, installation of compact shelving in the basement of the Garage provided a quality space for the care of collections. Then, a springtime turf restoration took over the East Lawn. In late fall, we broke ground to celebrate the launch of the Mower House Project.

The Community & Audience Engagement Assessment conducted in partnership with the American Alliance of Museums was completed in the early part of the year. It provided new perspectives and ideas about who we serve and how we can fulfill their needs. Knowing our identity helps focus our priorities and develop strategies for continued engagement with our communities and audiences.

We are proud of all of these accomplishments and are grateful to each of you for helping make them happen. The coming year provides new opportunities to complete some of this unfinished work and build upon this success for the future. Thank you for your support and engagement.

Mark S. Hudson
Executive Director
Archaeological Dig Uncovers New Stories

New discoveries are always welcome at Tudor Place, especially when they help tell a more complete story of the site. In May, Dovetail Cultural Resources conducted an archaeological investigation in the Orchard, part of the North Garden. Building upon a prior dig in this area, they revealed evidence of a dwelling that may have been used by enslaved people of Tudor Place. A clay pipe bowl, a fragment of a bone toothbrush, shards of cast-off dishes and glassware, animal bone and other artifacts substantiate the interpretation that this was both a dwelling and workplace. Its location in relation to the residence is consistent with that of dwellings of enslaved people at other historic sites. Support for archaeological projects and the items discovered help visitors better understand how urban slavery was practiced at this site. We are grateful to the Steuart Foundation for their support of this project.

Enslaved & Free Black Artisans Built This House

Of all the skilled craftsmen who worked on the construction of Tudor Place, only one enslaved person was recorded. Curator Rob DeHart led an engaging presentation exploring the life of enslaved plaster artisan, Sam Collins, how he obtained his freedom and how he succeeded in establishing a family in Georgetown.

According to my great-grandmother [Britannia petter Kennon], when the frieze was made for this room [drawing room] it was cast in the conservatory and was up tup by a colored man named Collins, who was considered a very, very fine workman.

--- Armistead Peter 3rd, 1969
Reaching Audiences Far & Wide

We debuted another booklet in *The Journey Series* mid-summer. "In the Garden" aims at school readiness skills for preschool-aged children. Each activity within the booklet helps fine motor control, identifying shapes, identifying colors, counting, positional words, science comprehension and sorting. These printed booklets replicate a field trip experience through a series of reading and writing exercises. *The Journey series* are for use in the classroom or at home as a fun family activity. Contact our Education Team to find out how to equip your classroom with *The Journey Series at education@tudorplace.org*.

In collaboration with Matterport, creators of 3D experiences, we launched a virtual tour. For visitors who have taken a guided tour of the historic house, it's an opportunity to revisit favorite parts from the comforts of home.

Lacking elevator access to the second floor, the staircase can be challenging, even inaccessible for some. With the 3D tour, both first and second floors are accessible and viewing objects up close, like the shaving mugs in Britannia’s bathroom (above), is possible. To access the 3D experience from the comfort of home, go to tudorplace.org and click on Visit, then click Virtual Tour.

**DONORS**

**$15,000 & above**

Mr. & Mrs. W. Reid Thompson
TTR Sotheby’s International Realty
Mr. & Mrs. J. Bruce Whelihan

**$10,000 & above**

The Alisann & Terry Collins Foundation
Mrs. Susan A. Ebersole
Mr. & Mrs. Forbes Maner
Washington Fine Properties, LLC

**$5,000 & above**

Ms. Julanne Allen & Mr. Jonathan Wagy
AON Foundation
The Abigail & Roy Blunt Community Fund
Cooke and Bieler, LP
Mrs. Elizabeth W. Edgeworth
Ms. Cynthia Emrich & Mr. Charles T. Van Dyck
Georgetown Garden Club
Mr. & Mrs. Mark S. Hudson
Mrs. Mary Moffett Keaney
Mr. & Mrs. Timothy B. Matz
Mr. Seth Messner
Ms. Betty C. Monkman
Mr. Marc Schappell & Mr. Tom Anderson
Mr. & Mrs. Robert Smith, Jr.
Thornedge Foundation
Dr. & Mrs. Henry A. Wise, II

Above: Cover of the “In the Garden” workbook - a school readiness tool for classroom and/or at home use.
For thirty years, friends, family and neighbors have gathered to enjoy the beautiful grounds and the fellowship of community while supporting Tudor Place. [Your] participation ensures that the historic house, garden and history of Tudor Place is accessible to future generations.

--- Autumn Allen & Amy Porter Stroh, co-chairs
East Lawn Restoration

Restoration of the turf and new plantings in the East Law rejuvenated a favorite space for events and programs. Using the 1969 Landscape Plan and the Cultural Landscape Report, staff worked with Casey Trees to restore the canopy of trees, including three oaks, a holly and two hawthorns. Support for the restoration of the East Lawn was funded by a grant from the Georgetown Garden Club.

Mower House Project

With a pitch of a few shovels full of dirt at the Mower House (the tool and equipment shed for the garden crew), the Mower House Project began with a groundbreaking event on October 14. Using plans developed by a design team led by Hartman-Cox Architects, the general contractor, Whiting-Turner began expansion and renovation of the building to provide additional storage and workspace as well as space for a natural gas generator that will provide emergency power for the site. Total cost of the Mower House project was approximately $1.9 million and funded through support from the DC Commission of the Arts & Humanities. The project is scheduled for completion in May 2023.
Repurposing Old Spaces: Silver Vault Project

Installation of new compact shelving in the silver vault provides extended space for collection objects. One of two inner rooms of the Bomb Shelter, the silver vault, a 16’ x 16’ space with fixed metal shelving, was used as the original storage for the Peter family silver. Armistead Peter 3rd designed the space for high fallout and blast protections.

With new compact shelving, the vault can accommodate up to 60% more objects. The project will serve as a model for temporary collection and archive storage before construction of the new storage facility begins. This plan is being designed and constructed with financial support from the Rita Adrosko Charitable Trust.

Honoring Volunteers, Celebrating Service

Docents and volunteers are the backbone of a positive visitor experience, providing an up-close look at the Peter family and the enslaved and free people who lived and worked here. In early spring, we honored David and Fran White for 25 years on the docent team, by planting a Montmorenci cherry tree in the Orchard. At the end of October, Marc Fetterman was recognized for decades of service on Tudor Place’s Buildings Preservation Committee. He and his wife, Nancy, have been dedicated supporters of Tudor Place for nearly 30 years. They have been devoted advocates for a variety of projects over the years.
Upon arriving in Georgetown, there was this sense of history around us. We were walking some of the same streets that John Luckett had walked when he self-emancipated in March 1862. We got to see trees planted by John more than a century ago and some of the tools he used while working at Tudor Place. — Karl Haynes
In an updated interpretive twist, visitors who toured the historic house in October, saw objects related to funeral customs and burial practices not normally on display. Rooms were staged to reflect how it would have looked when the Peter family was in mourning, aligning with 19th century Victorian traditions. Some of these traditions included silencing the clock in the stairway, drawing blinds and shutters and draping black fabric over mirrors. A black wreath on the front door of the home signaled to visitors that the family was in mourning. Other objects included a mourning ring made with Washington’s hair and a girl’s mourning dress (in the upstairs bedroom) possibly worn by Britannia Peter Kennon’s daughter, Martha “Markie” Kennon when mourning her father, Commodore Beverly Kennon in 1844.

“...The more you know, the more you understand. Learning the stories of some of the slaves and freed men has helped me more realize the need for trying even harder to teach diversity and understanding.”

--- Program Participant August 2022

New Programming: Death Comes To Tudor Place

In an updated interpretive twist, visitors who toured the historic house in October, saw objects related to funeral customs and burial practices not normally on display. Rooms were staged to reflect how it would have looked when the Peter family was in mourning, aligning with 19th century Victorian traditions. Some of these traditions included silencing the clock in the stairway, drawing blinds and shutters and draping black fabric over mirrors. A black wreath on the front door of the home signaled to visitors that the family was in mourning. Other objects included a mourning ring made with Washington’s hair and a girl’s mourning dress (in the upstairs bedroom) possibly worn by Britannia Peter Kennon’s daughter, Martha “Markie” Kennon when mourning her father, Commodore Beverly Kennon in 1844.
Advancing the Next Generation of Museum Leaders

Tudor Place provides internships each semester in the areas of archives, collections management, education, horticulture and curatorship. They receive a stipend for their work and earn credit at their university. Internships are donor-funded through the annual Wish List and make a significant impact on these museum professionals of the future, providing hands-on experience, skills and tools to be successful in their careers. The internship program also connected Tudor Place to the wider academic museum community.

In 2022, students assisted with management of the 18,000+ artifacts in the collection, the historic house and other spaces for which we have been entrusted. Caroline Barnes practiced collection management skills by creating records in the PastPerfect database and then inputting the data. Mikaela Ferrara photographed objects and linked them to records in the PastPerfect database. LaHannah Giles worked with the Engaging Descendant Communities rubric to assess Tudor Place and create action steps for sitewide improvement in enslavement interpretation and descendant engagement. Joy Pierce developed collection management skills digitizing and evaluating images of the historic house while it was transitioning into a museum in 1985. Madeline Tinsley stabilized and inventoried the museum’s collection of books and assisted...
What drew me to Tudor Place was the size of the museum. I felt as though I could gain a lot of meaningful experience and opportunities to learn more about organizing educational programming.  

--- Zoe Zmurko

with the development of the site’s 3D digital tour and the annual deep clean in January. Sasha Erpenbach accessioned a gift of photographs, legal documents, letters and postcards. She also updated finding aids, worked on the interpretation of enslaved individuals and assisted in maintaining archival best practices.

Kelly Roth created program plans for Tudor Tots and summer youth in addition to launching a revision of our middle school field trip content. Zoe Zmurko drafted program plans for the Summer Saturdays program which made its debut in July. She participated in pre-planning for the Fall Tudor Tots series and updated our historic house scavenger hunts for young visitors. Sophia Ancira drafted program plans for the fall Tudor Tots series and worked on mission-centric crafts for holiday programs, including events Trick or Treat, Candlelight Tours and the Gingerbread workshops. Katrina Walker, the 2021-2022 Education Fellow, focused on researching and implementing new means of teacher outreach while assisting in leading in-person and virtual field trips.
Balance Sheet

Current Assets

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Long-Term Assets

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Current Liabilities

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Non-Current Liabilities

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Net Assets

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TOTAL Net Assets & Liabilities

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Lavender sachets sold in the Museum Shop harvested from lavender on site.
2022 Operating Revenue
$2,582,978

2022 Functional Expenses
$2,713,365

Staff with volunteers participated in the Weed Wrangle on September 24th.