

The background of the cover is a photograph of a large, light-colored building with a classical architectural style, featuring a prominent pediment and columns. In the foreground, there are lush green bushes and several bright pink roses in various stages of bloom. A semi-transparent teal banner is positioned at the top, and another similar banner is at the bottom right.

# Tudor Place Annual Report

2022





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**“ We look forward to the coming year with great anticipation. Our deepest thanks are extended to each of you for your generous support, engagement and friendship. ”**

Dear Friends,

Thank you for taking the time to explore Tudor Place's 2022 Annual Report. Here you will learn about accomplishments of the past year and meet the people who supported our mission through their service and support. I am grateful to the Board of Trustees and staff for their selfless dedication this year as we at last emerged from the doldrums of the pandemic. At the Spring Garden Party in May, we honored former Tudor Place Trustee Dr. Sachiko Kuno for her



Dr. Sachiko Kuno with Mary Moffett Keaney at the Spring Garden Party on May 25.

visionary support of historic preservation in Georgetown and other important community causes. The event was a great success as both a fundraiser and community celebration through the hard work of the staff and the Spring Garden Party co-chairs Autumn Allen and Amy Porter Stroh.

In October, we launched the Mower House Project, the first of several Master Preservation Plan activities that will transform the site and the capability of the organization. When complete in mid-2023, the expanded facility will house a natural gas generator that will provide emergency power for new systems in the garage building. Our partners at Hartman-Cox Architects and The Whiting-Turner Contracting Company have been instrumental in moving the project forward.

Throughout the year, our Nominating & Governance Committee, under the leadership of past president, Beverly Jost, worked diligently to grow our Board of Trustees with outstanding new members. We were pleased to welcome Richard Gessner, Pallavi Kumar, Forbes Maner and Tripp Onnen to the Board at our December Annual Meeting.

We look forward to the coming year with great anticipation. Our deepest thanks are extended to each of you for your generous support, engagement and friendship.

Sincerely,

Mary Moffett Keaney  
President of the Board of Trustees





Stickers and snacks and running around the Box Knot at the annual Trick or Treat event on October 29th.

## By the Numbers

16,468

Total Visitors

10,624

House & Garden  
Visitors

2,653

Event Attendees

1,764

Weddings & Private  
Event/Rentals  
Attendees

602

Schools & Scout  
Attendees

268

Virtual Visitors

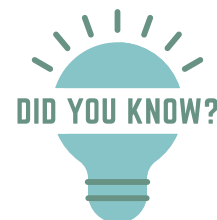
390

Members

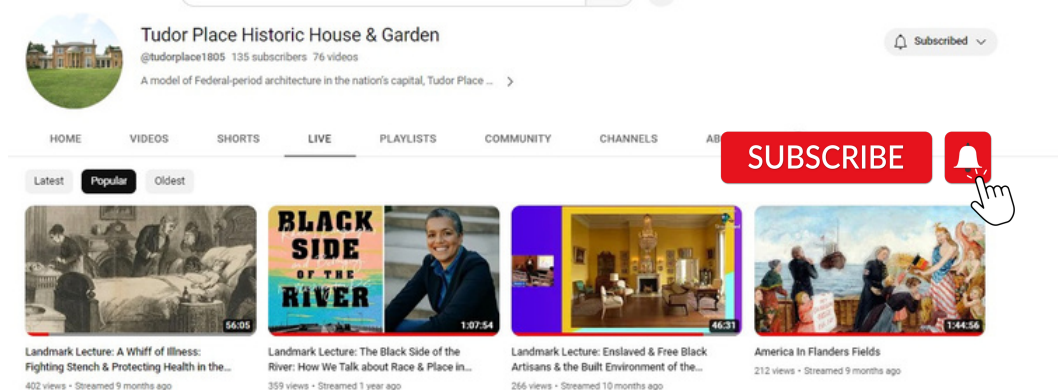
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New Members

Tudor Place presented our Landmark Lecture series, *Behind the Canvas* events and other programs in-person and virtually. Through this hybrid method, participants from Florida to New Zealand attended and interacted with speakers at Tudor Place and from home. In case you missed any, programs were recorded and can be accessed on the Tudor Place YouTube channel. Subscribe to get notification of new videos.



The 2022 Landmark Lecture Series: Sense of Place - Human Connection Through Time & Space included the topics: *Indigenous Place, Indigenous Perspective; The Black Side of the River: How We Talk about Race & Place in DC; America Beckons But Americans Repel: Irish Immigration & Irish Immigrant Labor in 19th C America; Enslaved & Free Black Artisans and the Built Environment in DC; The Sounds of History* and *A Whiff of Illness*.



Left: Staff enjoyed an after-hours boat tour of the C&O Canal in July. Right: Garden team staff Ella Engstrom, Janet Spain and Allyson Whalley show off sustainable green-electric equipment near the steps of the Temple Portico.







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“ We are proud of all of these accomplishments and are grateful to each of you for helping make them happen. The coming year provides new opportunities to build upon this success for the future. ”

Dear Members and Friends,

The ideals - **inclusivity, stewardship and identity** - expressed in our Strategic Plan define who Tudor Place is and strives to be. Through new research and partnerships, Tudor Place is telling a more **inclusive** story. A focused look at records in the archive and at other repositories is giving voice to the enslaved and free people who lived and labored here. An archeological investigation in the Orchard provided tangible evidence of the lives of enslaved individuals and the power dynamics at work at this estate in the 19th century. These sources further inform the interpretation of the site, including the tours provided to the public each day. Lectures, exhibitions and further engagement with scholars will carry this important work forward so that it can be shared with you.



Executive Director Mark Hudson on the path near the Dell.

Our commitment to the **stewardship** of the historic architecture, landscapes and collections of Tudor Place was expressed through multiple endeavors. First, installation of compact shelving in the basement of the Garage provided a quality space for the care of collections. Then, a springtime turf restoration took over the East Lawn. In late fall, we broke ground to celebrate the launch of the Mower House Project.

The Community & Audience Engagement Assessment conducted in partnership with the American Alliance of Museums was completed in the early part of the year. It provided new perspectives and ideas about who we serve and how we can fulfill their needs. Knowing our **identity** helps focus our priorities and develop strategies for continued engagement with our communities and audiences.

We are proud of all of these accomplishments and are grateful to each of you for helping make them happen. The coming year provides new opportunities to complete some of this unfinished work and build upon this success for the future. Thank you for your support and engagement.

Mark S. Hudson  
Executive Director





# Inclusivity

Archaeologists from Dovetail Cultural Resources cutting squares in the Orchard.

## Archaeological Dig Uncovers New Stories

New discoveries are always welcome at Tudor Place, especially when they help tell a more complete story of the site. In May, Dovetail Cultural Resources conducted an archaeological investigation in the Orchard, part of the North Garden. Building upon a prior dig in this area, they revealed evidence of a dwelling that may have been used by enslaved people of Tudor Place. A clay pipe bowl, a fragment of a bone toothbrush, shards of cast-off dishes and glassware, animal bone and other artifacts substantiate the interpretation that this was both a dwelling and workplace. Its location in relation to the residence is consistent with that of dwellings of enslaved people at other historic sites. Support for archaeological projects and the items discovered help visitors better understand how urban slavery was practiced at this site. We are grateful to the Steuart Foundation for their support of this project.



An amazing find that came from this archeological dig, was an 1863 Civil War token from Albany, New York, helps establish when the structure was razed.

John Thomas Jr. Premium Mills Token  
Albany, NY | Copper alloy  
2023.1.1002

## Enslaved & Free Black Artisans Built This House

Of all the skilled craftsmen who worked on the construction of Tudor Place, only one enslaved person was recorded. Curator Rob DeHart led an engaging presentation exploring the life of enslaved plaster artisan, Sam Collins, how he obtained his freedom and how he succeeded in establishing a family in Georgetown.



Above: Curator Rob DeHart presenting "Enslaved & Free Black Artisans & the Built Environment of DC" at the September 13 Landmark Lecture.

**“ According to my great-grandmother [Britannia Peter Kennon], when the frieze was made for this room [drawing room] it was cast in the conservatory and was up tup by a colored man named Collins, who was considered a very, very fine workman. ”**

**--- Armistead Peter 3rd, 1969**

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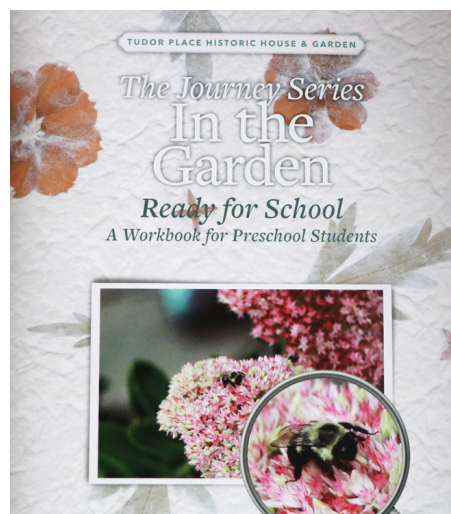
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## Reaching Audiences Far & Wide

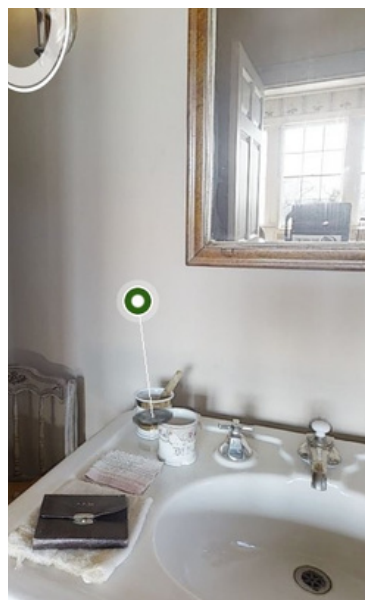
We debuted another booklet in *The Journey Series* mid-summer. "In the Garden" aims at school readiness skills for preschool-aged children. Each activity within the booklet helps fine motor control, identifying shapes, identifying colors, counting, positional words, science comprehension and sorting. These printed booklets replicate a field trip experience through a series of reading and writing exercises. *The Journey series* are for use in the classroom or at home as a fun family activity. Contact our Education Team to find out how to equip your classroom with *The Journey Series* at [education@tudorplace.org](mailto:education@tudorplace.org).



Above: Cover of the "In the Garden" workbook - a school readiness tool for classroom and/or at home use.

In collaboration with Matterport, creators of 3D experiences, we launched a virtual tour. For visitors who have taken a guided tour of the historic house, it's an opportunity to revisit favorite parts from the comforts of home.

Lacking elevator access to the second floor, the staircase can be challenging, even inaccessible for some. With the 3D tour, both first and second floors are accessible and viewing objects up close, like the shaving mugs in Britannia's bathroom (above), is possible. To access the 3D experience from the comfort of home, go to [tudorplace.org](http://tudorplace.org) and click on Visit, then click Virtual Tour.



Close
26 of 41

### Shaving Mugs

Before the advent of shaving creams, people used mugs like these to mix water and shaving soap to produce a lather that softened the hair for shaving. The inscriptions on these mugs indicate that the mug with thick gold bands on the left belonged to William Laird, who was related to the Peters through marriage. The other, just right of the first, belonged to Dr. Armistead Peter. Shaving using this traditional method has become more popular in recent years.

Shaving Mug  
Tressemannes & Vogt, Limoges, France,  
c.1860  
Porcelain  
3193





Guests gather under a sailcloth tent at the 30th Annual Spring Garden Party on May 25th.

## Spring Garden Party Celebrates its Big "3-Oh"

Held on the last Wednesday of May, the 30th Annual Spring Garden Party raised nearly \$300,000 - thanks to co-chairs Autumn Allen and Amy Porter Stroh, and all our donors, friends and supporters. Dr. Sachiko Kuno, honoree, is a committed scientist, philanthropist,



entrepreneur and visionary, and has had a tremendous impact on the community. Most notably, Dr. Kuno has been a supporter and advocate of Tudor Place's Master Preservation Plan, which provides for the conservation and future care of Tudor Place's architectural, historical and horticultural resources, while enhancing the visitor experience and educational outreach. Care of the garden and thousands of objects in the Tudor Place Collection & Archive is ceaseless and costly. The Spring Garden Party is the most significant annual fundraiser, contributing over 20% of operating revenue, benefiting thousands of visitors a year.



Top: Carol Melton, Kate Goodall, Honoree, Dr. Sachiko Kuno, Ami Aronson and Alice Haase pose for a photo in the Bowling Green. Above left: 1930s jazz-era inspired music for the party provided by the Foggy Bottom Whomp Stompers. Above right: Co-Chairs Amy Porter Stroh and Autumn Allen.



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**“ For thirty years, friends, family and neighbors have gathered to enjoy the beautiful grounds and the fellowship of community while supporting Tudor Place. [Your] participation ensures that the historic house, garden and history of Tudor Place is accessible to future generations. ”** -- Autumn Allen & Amy Porter Stroh, co-chairs



# Stewardship

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## East Lawn Restoration

Restoration of the turf and new plantings in the East Lawn rejuvenated a favorite space for events and programs. Using the 1969 Landscape Plan and the Cultural Landscape Report, staff worked with Casey Trees to restore the canopy of trees, including three oaks, a holly and two hawthorns. Support for the restoration of the East Lawn was funded by a grant from the Georgetown Garden Club.



Above: Gardeners Ella Engstrom and Alex Stoner prepare the ground for new plants. Below: Mary Moffett Keaney Tudor Place Board President, Caroline Mooney with Whiting-Turner and Graham Davidson of Hartman-Cox Architects toss ceremonial dirt as Mark Hudson supervises.

## Mower House Project

With a pitch of a few shovels full of dirt at the Mower House (the tool and equipment shed for the garden crew), the Mower House Project began with a groundbreaking event on October 14. Using plans developed by a design team led by Hartman-Cox Architects, the general contractor, Whiting-Turner



began expansion and renovation of the building to provide additional storage and workspace as well as space for a natural gas generator that will provide emergency power for the site. Total cost of the Mower House project was approximately \$1.9 million and funded through support from the DC Commission of the Arts & Humanities. The project is scheduled for completion in May 2023.





Archivist Haley Wilkinson with members David and Stephanie Steigman, and Ken Schuster at Tudor Nights.

## Repurposing Old Spaces: Silver Vault Project

Installation of new compact shelving in the silver vault provides extended space for collection objects. One of two inner rooms of the Bomb Shelter, the silver vault, a 16' x 16' space with fixed metal shelving, was used as the original storage for the Peter family silver. Armistead Peter 3rd designed the space for high fallout and blast protections.

With new compact shelving, the vault can accommodate up to 60% more objects. The project will serve as a model for temporary collection and archive storage before construction of the new storage facility begins. This plan is being designed and constructed with financial support from the Rita Adrosko Charitable Trust.



Collections Intern Caroline Barnes removes and cleans objects from the old shelving unit before replacing and storing on the new shelving units.

## Honoring Volunteers, Celebrating Service

Docents and volunteers are the backbone of a positive visitor experience, providing an up-close look at the Peter family and the enslaved and free people who lived and worked here. In early spring, we honored David and Fran White for 25 years on the docent team, by planting a Montmorency cherry tree in the Orchard. At the end of October, Marc Fetterman was recognized for decades of service on Tudor Place's Buildings Preservation Committee. He and his wife, Nancy, have been dedicated supporters of Tudor Place for nearly 30 years. They have been devoted advocates for a variety of projects over the years.



Left: Fran and David White with Executive Director Mark Hudson at the tree planting ceremony in July. Right: Executive Director Mark Hudson sits with Marc Fetterman on the new teak bench positioned here in the East Lawn.

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# Identity

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## Generational Voices

A major initiative at Tudor Place is engaging with descendants of the enslaved and free laborers who historically worked at the site. We aim to use these interactions to create inclusive and equitable historic narratives to share with our visitors. In June, we hosted Karl Haynes and Jerolyn Cole, two descendants of John Luckett, a gardener who worked at Tudor Place for forty-four years. During the Civil War, John Luckett self-emancipated from a site in Fairfax County, Virginia. He was hired by Britannia Peter Kennon in 1862 when slavery was still legal in the District of Columbia. He never lived on the Tudor Place property but maintained his independence by living with his family on Capitol Hill. Luckett worked at Tudor Place until his death in 1906.

In 2021 Karl received notice about a DNA match regarding one of his grandparents. He discovered a census record from 1920 with Edythe [Luckett], and it identified her as a niece to a woman named Harriet Page. Looking into Harriet Page, he discovered that she was Ruth Luckett's aunt, and Edythe was Ruth's daughter. Later Karl deduced that Ruth's parents were Charles Edward Luckett and Edythe Elizabeth Branch. Turns out, Charles was the son of the afore mentioned John Luckett.



Above: Jerolyn Cole and Karl Haynes, members of the descendant community. Bottom: Silver gelatin print of John Luckett at Tudor Place, May 15, 1899 taken by Armistead Peter Jr., A1.305

**“ Upon arriving in Georgetown, there was this sense of history around us. We were walking some of the same streets that John Luckett had walked when he self-emancipated in March 1862. We got to see trees planted by John more than a century ago and some of the tools he used while working at Tudor Place.” --- Karl Haynes**





Teachers from the 2022 Cohort of the Civil War Washington gather on the Temple Portico.

## Connecting Educators & History: The Value of Place

Every year Tudor Place welcomes teachers from across the country as part of the Catherine B. Reynolds Foundation Civil War Washington Week. In partnership with Lincoln's Cottage, Ford's Theatre and The Frederick Douglass House, teachers visit each of these sites, who have committed to investigating the Civil War in all its complexities. Educators from Louisiana, Florida, Arizona, West Virginia, California and Kentucky participated in the week-long professional development workshop learning new strategies for presenting Civil War history in the classroom. At Tudor Place, teachers learned through interactive exercises using objects from the Tudor Place Collection & Archive, toured the historic house and examined primary sources through place-based learning on a walking tour of notable sites in the Georgetown neighborhood related to the war through the eyes of the Peter family.

**“The more you know, the more you understand. Learning the stories of some of the slaves and freed men has helped me more realize the need for trying even harder to teach diversity and understanding.”**

**--- Program Participant August 2022**

## New Programming: *Death Comes To Tudor Place*

In an updated interpretive twist, visitors who toured the historic house in October, saw objects related to funeral customs and burial practices not normally on display. Rooms were staged to reflect how it would have looked when the Peter family was in mourning, aligning with 19th century Victorian traditions. Some of these traditions included silencing the clock in the stairway, drawing blinds and shutters and draping black fabric over mirrors. A black wreath on the front door of the home signaled to visitors that the family was in mourning. Other objects included a mourning ring made with Washington's hair and a girl's mourning dress (in the upstairs bedroom) possibly worn by Britannia Peter Kennon's daughter, Martha "Markie" Kennon when mourning her father, Commodore Beverly Kennon in 1844.



Girl's Mourning Dress  
Likely American, 1850s  
Silk, silk fringe, glazed cotton, whalebone, brass  
8873a

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### Honorary Gifts

In honor of Mrs. Mary T.  
Bartlett  
by Mrs. Meredith  
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In Honor of Mrs. Elizabeth  
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In Honor of Mrs. Beverly  
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In honor of Amelie Porter  
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In honor of Mr. Bruce  
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In honor of Mr. Bruce  
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### Memorial Gifts

In Memory of Mrs. Nancy  
G. Richards  
by Mrs. Mary T. Bartlett

In Memory of Mr. Ray  
Kukulski  
by Mr. Seth Messner

## Advancing the Next Generation of Museum Leaders

Tudor Place provides internships each semester in the areas of archives, collections management, education, horticulture and curatorship. They receive a stipend for their work and earn credit at their university. Internships are donor-funded through the annual Wish List and make a significant impact on these museum professionals of the future, providing hands-on experience, skills and tools to be successful in their careers. The internship program also connected Tudor Place to the wider academic museum community.



Joy Pierce and LaHannah Giles conduct condition reports during the annual January clean.

In 2022, students assisted with management of the 18,000+ artifacts in the collection, the historic house and other spaces for which we have been entrusted. Caroline Barnes practiced collection management skills by creating records in the PastPerfect database and then inputting the data. Mikaela Ferrara photographed objects and linked them to records in the PastPerfect database. LaHannah Giles worked with the Engaging Descendant Communities rubric to assess Tudor Place and create action steps for sitewide improvement in enslavement interpretation and descendant engagement. Joy Pierce developed collection management skills digitizing and evaluating images of the historic house while it was transitioning into a museum in 1985. Madeline Tinsley stabilized and inventoried the museum's collection of books and assisted



Photos from March 24, *Tudor Nights: The Artist Armistead Peter 3rd and Everyday Objects*, that featured watercolors and paintings of collection objects alongside actual objects. Left: Sugar Caster, London, England, made 1738 of Silver (7332.01ab). Right: two watercolors of the mantel in the Drawing Room.





Kendall Henry, Education Fellow, assists with Tudor Tots in the garage classroom.

**“What drew me to Tudor Place was the size of the museum. I felt as though I could gain a lot of meaningful experience and opportunities to learn more about organizing educational programming.”**

**--- Zoe Zmurko**

with the development of the site's 3D digital tour and the annual deep clean in January. Sasha Erpenbach accessioned a gift of photographs, legal documents, letters and postcards. She also updated finding aids, worked on the interpretation of enslaved individuals and assisted in maintaining archival best practices.

Kelly Roth created program plans for Tudor Tots and summer youth in addition to launching a revision of our middle school field trip content. Zoe Zmurko drafted program plans for the Summer Saturdays program which made its debut in July. She participated in pre-planning for the Fall Tudor Tots series and updated our historic house scavenger hunts for young visitors. Sophia Ancira drafted program plans for the fall Tudor Tots series and worked on mission-centric crafts for holiday programs, including events Trick or Treat, Candlelight Tours and the Gingerbread workshops. Katrina Walker, the 2021-2022 Education Fellow, focused on researching and implementing new means of teacher outreach while assisting in leading in-person and virtual field trips.



Scenes from the annual Trick or Treat family event in October including top left: Sophia Ancira in costume.

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## Balance Sheet

	2022	2021
<b>Current Assets</b>		
Cash & Equivalents	\$ 238,464	\$ 148,567
Pledges & Grants Receivable	\$ 507,389	\$ 1,041,473
Inventory	\$ 17,897	\$ 19,189
Prepaid Expenses	\$ 55,861	\$ 49,473
Investments	\$ 1,718,996	\$ 1,489,117
<b>Total Current Assets</b>	<b>\$ 2,538,607</b>	<b>\$ 2,747,819</b>
<b>Long-Term Assets</b>		
Pledges & Grants receivable	\$ 28,423	\$ 125,491
Operating Property & Equipment	\$ 45,436	\$ 58,021
Long-term Investments	\$ 10,682,330	\$ 12,768,421
<b>Total Non-Current Assets</b>	<b>\$ 10,756,189</b>	<b>\$ 12,951,933</b>
<b>Total Assets</b>	<b>\$ 13,294,796</b>	<b>\$ 15,699,752</b>
<b>Current Liabilities</b>		
Accounts Payable & Accrued Expenses	\$ 257,315	\$ 166,141
<b>Non-Current Liabilities</b>		
Capital Lease of Equipment	\$ 0	\$ 4,836
<b>Total Liabilities</b>	<b>\$ 257,315</b>	<b>\$ 170,977</b>
<b>Net Assets</b>		
Without Donor Restrictions	\$ 389,997	\$ 520,384
With Donor Restrictions	\$ 12,647,484	\$ 15,008,391
<b>Total Net Assets</b>	<b>\$ 13,037,481</b>	<b>\$ 15,528,775</b>
<b>TOTAL Net Assets &amp; Liabilities</b>	<b>\$ 13,294,796</b>	<b>\$ 15,699,752</b>

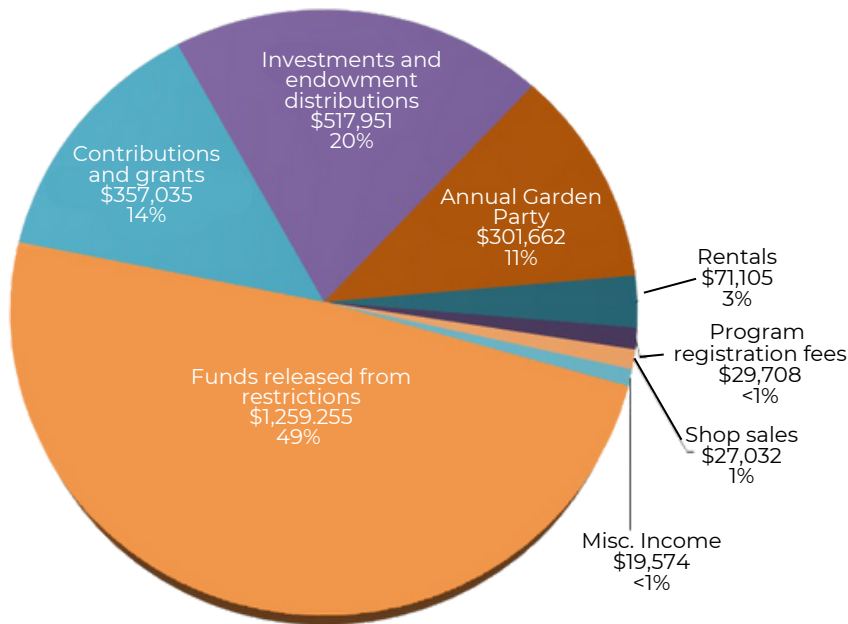




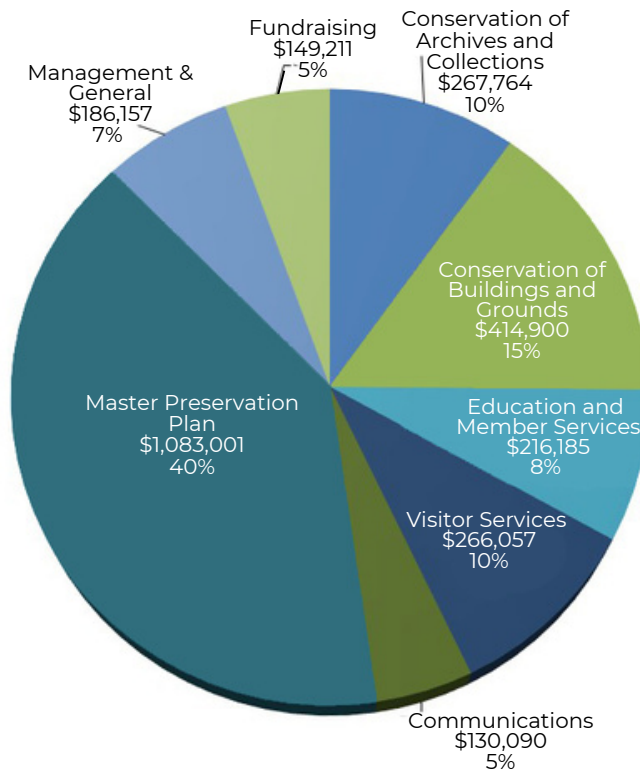


Staff with volunteers participated in the Weed Wrangle on September 24th.

## 2022 Operating Revenue \$2,582,978



## 2022 Functional Expenses \$2,713,365



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