TUDOR PLACE
-2020-
ANNUAL REPORT
BOARD OF TRUSTEES

President:
Mrs. Beverly L. Jost

Vice President:
Mrs. Mary M. Keaney

Treasurer:
Mr. Forbes Maner

Secretary:
Mrs. Nancy Sidamon-Eristoff

Trustees:
Mr. Scott D. Altman
Mrs. Marjorie R. Calvert
Mrs. Susan Ebersole
Mr. Eric P. Fraunfelter
Mr. Val P. Hawkins, Jr.
Mrs. Melissa Keshishian
Dr. Sachiko Kuno
Mr. James J. Lee
Mr. C. Braxton Moncure
Mrs. Anne Henry Smith

Presidents Emeriti:
Mr. Geoffrey B. Baker
Mr. S. Allen Chambers, Jr.
Mrs. Ellen MacNeill Charles
Mr. Thomas E. Crocker
Mr. John D. Firestone
Mr. Timothy B. Matz
Mr. Phillips S. Peter

Honorary Trustees:
Mr. Max N. Berry, Esq.
Mrs. Janis A. Buchanan
Mrs. Jane Lipton Cafritz
Mrs. Elizabeth E. Cantacuzene
Mrs. Diana Clagett
Mr. Daniel V. Dowd
Mrs. Elizabeth W. Edgeworth
Mrs. Elinor K. Farquhar
Mrs. Donna Gerstenfeld
The Honorable C. Boyden Gray
Mrs. Sheila Proby Gross
Ms. Pamela A. Jenkinson
Mrs. Barbara Langborne
Mrs. Ginger Laytham
Ms. Marcia V. Mayo
Ms. Betty C. Monkman
Mrs. Frederick H. Prince
Mrs. Lucy S. Rhame
Mrs. Lynn Springer Roberts
Mrs. Jean Hall Rutherfoord
Mr. Roger Sant
Mr. Charles H. Seilheimer, Jr.
Mr. Albert H. Small
Mrs. Niente Ingersoll Smith
Mrs. Margaret Jones Steuart
Mr. W. Reid Thompson
Mr. William T. Torgerson
Mr. J. Bruce Whelihan

Executive Director:
Mr. Mark S. Hudson

Cover (clockwise): Visitor Services Assistant Kate Steir greeted visitors from the outdoor Visitor Center in July; Digital Design & Imaging Service, Inc. launched a helium balloon from 31st Street for an aerial view of Tudor Place in April; the Black Georgetown Community History Project launched with a community forum on September 1; Federal Masonry Restoration restored the Temple Portico steps in December; Executive Director Mark Hudson modeled the latest fashion with a Tudor Place mask in May; A Georgetown Life: The Reminiscences of Britannia Wellington Peter Kennon was published by Georgetown University Press in October; wildlife had free reign throughout the site with no visitors in April; (left to right) Francisco Garcia, Dan Rudie and Ryan Travis showed off the newly restored courtyard gates in September; trustees and staff shared ideas at a strategic planning retreat in January.
Dear Friends,

My final year as president of the Tudor Place Board of Trustees did not turn out as I had imagined. We launched the year with a strategic planning process at a retreat in January. We were looking forward to many lively public programs and the annual Spring Garden Party in May where we had planned to honor the Georgetown Garden Club. Of course, everything changed in March when COVID-19 arrived in our community.

Despite the many disappointments and disruptions brought on by the virus, 2020 will be remembered as a year of resilience and accomplishment. Trustees and staff continued the planning effort, resulting in a strategic plan that includes a mission statement addressing Tudor Place’s legacy of slavery and outlining goals that support our values of inclusivity, stewardship and identity. The plan will guide us for the next four years toward our vision: an honest look at the past to realize a better future.

As part of this plan, we are committed to developing a Board of Trustees that is more diverse. Guiding this effort is a new generation of board leadership that includes President Mary Moffett Keaney, Vice President Val Hawkins and Secretary Susan Ebersole. I have enjoyed working with them as we envision an organization that is anchored by the ideals of diversity, equity and inclusion.

My thanks go out to each of you who helped us overcome the challenges of the past year through your faithful support, continued engagement and encouraging words. Though there are challenges ahead as we recover from the pandemic, I am filled with hope because of your steadfast faith and commitment to the important mission of Tudor Place.

Sincerely,

Beverly L. Jost

FROM THE PRESIDENT OF THE BOARD
Mission

Tudor Place Historic House & Garden preserves the stories of six generations of descendants of Martha Washington and the enslaved and free people who lived and worked at this Georgetown landmark for nearly two centuries. By examining their legacy, we challenge ourselves and our visitors to celebrate the triumphs and to confront the complexities of the past.

- **Preservation.** As a pioneer in historic preservation and a recognized leader in the care of collections, Tudor Place is committed to providing the highest level of stewardship for the historic architecture, objects, documents and landscapes that tell the story of this National Historic Landmark.

- **Education.** Through tours, programs, scholarship, and educational partnerships, Tudor Place interprets its historical resources to advance the public’s understanding of the past.

- **Rejuvenation.** With 5 ½ acres of gardens and grounds, Tudor Place provides an unexpected retreat for contemplation and healing in a restless city.

- **Community Engagement.** Through activities for children and families, Tudor Place builds lasting memories and cultivates the next generation of cultural stewards.

Vision

An honest look at the past to realize a better future.

Values

- **Inclusivity.** Tudor Place facilitates the full engagement of the community.

- **Stewardship.** Tudor Place cares for its human and historical resources.

- **Identity.** Tudor Place is self-aware and seeks to understand the needs of those it serves.

Bouquet tosses from micro-wedding rentals filled the weekend calendar. Photo: @humbleandhoneyphotography
STAFF

Administration:
Mark Hudson
Executive Director

Helen Hubbard-Davis
Director of Finance & Administration

Buildings, Gardens & Grounds:
Joshua Meyer
Director of Buildings, Gardens & Grounds (through March)

Allyson Whalley
Director of Buildings, Gardens & Grounds (from June)

Michael Coleman
Maintenance Technician (through May)

Caridad Garcia
Museum Technician

Francisco Garcia
Estate Caretaker

Emma Miniscalco
Seasonal Gardener

Donald Thompson
Maintenance Technician (from December)

Ryan Travis
Gardener

Collections:
Grant Quertermous
Curator (through July)

Bryn Cooley
Collections Manager

Wendy Kail
Archivist (through March)

Elizabeth Routhier
Collections Assistant (from September)

Sydney Holdren
Collections Intern

Education & Visitor Services:
Hillary Rothberg
Director of Education & Visitor Services

Dawn Bova
Education Fellow (from August)

Rosie Cain
Visitor Services Assistant (from August)

Amy Owren
Private Events Manager

Amy Pollard
Visitor Services Assistant (through July)

Lauren Rever
Education Coordinator (through August)

Emily Rheault
Education Fellow (through June)

Kate Stier
Visitor Services Assistant

Garden Volunteers
Carole Aizenman
Jane Brookstein
Marjorie Calvert
Carol Carter
Cathy Cooper
Verna Elms
Joan Havens
Candy Kessel
Helen Starr
Barbara Wagner
Val Wheeler

Volunteers
Peggy Banks
Tom Birch
Robyn Bishop
Carol Cooke
Beth Cooper
Tracy Donovan
Anne Feinberg
Mary Ellen Fernandez
Christine Fisher
Ann Gallagher
Mary Gawronski
Marie-Louise Halbert
Wilhelmina Irshad
Jane Katona
Judith Keating
Patrick Kidd
Nina Lukinova
Emily McCort
Sammy McGlamery
Florence Mills
Lelia Mooney Sirotinsky
Betsy O’Day
Maureen O’Malley
Shannon O’Reilly
Leslie Ossim
Rikki Pelta
Ken Peters
Barbara Stoll
Elizabeth Taylor
Abbey Toth
Caitlin Toynbee
Nora Van Trotsenburg
Sandy Werner
Frances White
David White
Caitlin Wilmot

Seen blooming in May at Tudor Place, columbines are drought-tolerant and adaptive to a variety of soil conditions.
Dear Friends,

When reflecting upon 2020, I chose to focus upon the amazing things that happened at Tudor Place, despite the challenges presented by the pandemic. Most notable were the many ways the resilient staff shifted quickly to a virtual work environment, successfully carried out programs, kept connected with our members and volunteers and ensured that our historic resources were preserved and accessible.

Ongoing programs like Tudor Nights, Landmark Lectures and Tudor Tots reached existing audiences, while initiatives like the Black Georgetown Community History Project allowed us to connect with new audiences.

Publication of A Georgetown Life: The Reminiscences of Britannia Wellington Peter Kennon in October stands as a particular success of 2020. It was the result of a collaboration with Georgetown University Press and showcased the considerable research conducted by Curator Grant Quertermous around this primary resource that documents life at Tudor Place in the nineteenth and early twentieth centuries.

The creativity and resilience of the staff allowed us to re-open the garden safely in August, providing respite and engagement for over 3,000 visitors before cold weather and a resurgence of the virus required the site close again in late November. The year will be remembered for the support we received from our many friends who gave generously and provided words of encouragement. I am especially grateful to the members of the Board of Trustees who were exceptionally generous during this time of financial uncertainty. To everyone who helped us weather the storms of 2020, I extend my sincere gratitude.

Sincerely,

Mark S. Hudson
On June 17, the Board of Trustees approved Vision 2020, a strategic plan outlining goals built around our values of inclusivity, stewardship and identity. The plan, facilitated by Brent D. Glass LLC, included input from members, volunteers, staff and other organizations. An Action Plan translates these goals into actionable steps.

**INCLUSIVITY**

To promote inclusivity in its interpretation, audience and governance, Tudor Place will:

- Consolidate existing research and conduct new research that documents the experiences of the enslaved and free individuals who worked at Tudor Place. Integrate this information more fully into the site’s interpretation, public programming and educational content.
- Reduce impediments to visitation and participation, including physical, developmental and economic barriers.
- Using the strategies outlined in the Compass Board Development Project report, expand the Board of Trustees to include people from varied racial and ethnic backgrounds, vocational endeavors and geographic areas.

**STEWARDSHIP**

The human and historical resources of Tudor Place are at the core of everything we do. Tudor Place will:

- Provide salaries, benefits and intangible offerings that establish Tudor Place as one of the best employers among the cultural institutions in Washington, DC.
- Complete the next phases of the Master Preservation Plan by upgrading underlying site infrastructure completing the expansion and renovation of the Garage and upgrading systems in the Main House.
- Create a site-wide plan that reduces the organization’s environmental footprint, addressing energy conservation, waste reduction and water use.
- Develop a plan for the creation, management and use of digital assets, including documents, images and collection surrogates.

**IDENTITY**

With an eye toward balancing our dual roles as a National Historic Landmark and a community resource, Tudor Place will:

- Conduct a comprehensive inventory of tangible and intangible resources.
- Participate in the American Alliance of Museum’s MAP III—Community & Audience Engagement assessment.
- Using information derived from the inventory and outreach, complete an organizational branding plan that projects the desired identity.

---

**Our thanks to the many generous supporters of Tudor Place**

**Third Century Capital Campaign**

Mr. & Mrs. Scott Altman
Mr. & Mrs. Edmund Bartlett III
Mr. & Mrs. Bruce W. Calvert
Mrs. Ellen McNeille Charles
Mr. & Mrs. Michael Cantacuzene Foundation for the Preservation of Historic Georgetown
Miss Elisabeth French
Mr. & Mrs. Richard W. Gessner
Greater Washington Community Fdn. (Whelihan Family Fund)
Mr. & Mrs. Val P. Hawkins, Jr.
Mr. & Mrs. Mark S. Hudson
Ms. Pamela A. Jenkins
Mr. & Mrs. Peter H. Jost
Dr. & Mrs. Terence C. Keaney
Mrs. Melissa M. Keshishian
Mr. & Mrs. Forbes Maner
Mr. & Mrs. Timothy B. Matz
The M.V. Mayo Charitable Fdn.
Mills Bee Lane Memorial Fdn.
Ms. Betty C. Monkman
National Endowment for the Humanities
Sachiko Kuno Foundation
Mr. & Mrs. Simon Sidemon-Eristoff
Mr. & Mrs. Robert B. Smith, Jr.

$100,000 & up

Mrs. Ellen MacNeille Charles
National Endowment for the Humanities
Sachiko Kuno Foundation

$25,000–$99,999

Mr. & Mrs. Bruce W. Calvert
Clark-Winchcole Foundation
The M.V. Mayo Charitable Fdn.
Foundation for the Preservation of Historic Georgetown
Estate of Mr. Raymond J. Kukulski

$15,000–$24,999

Greater Washington Community Fdn. (Whelihan Family Fund)
Mr. & Mrs. Peter H. Jost
The Kiplinger Family Foundation
The Marjorie Merriweather Post Foundation
Mr. & Mrs. Timothy B. Matz
Prince Charitable Trusts
RECKONING WITH OUR PAST

In the days following the murder of George Floyd, our community was forced to engage with our nation’s ongoing struggle with racism. As a historic site with a legacy of slavery, Tudor Place saw a role we could play in promoting an understanding of our racist past and advancing healing. A statement on our website on June 3 acknowledged this reality and expressed our sorrow for those who continue to suffer at the violent hand of racism and support for all who cry out for justice. Tudor Place joined with other community organizations in the summer to form the Black Georgetown Community History Project, beginning with the forum “Reckoning the Legacy of Race & Racism in Georgetown” on September 1.

The Black Georgetown History Project launched on September 1 with an online discussion hosted by Tudor Place, Mount Zion Cemetery Female Union Band Society, Georgetown Heritage and Dumbarton House.

During the Black Lives Matter protests in early June, a tribute to the movement appeared on the fence at the corner of 31st & Q Street where it remained until dislodged by the weather.

BRITANNIA'S REMINISCENCES

Beginning in the late 19th century, Britannia Wellington Peter Kennon's grandchildren (Walter, Armistead Jr., Beverly, George and Agnes) starting recording oral histories with her about family history, memories and even stories about George and Martha Washington that her mother, Martha Peter, had told her. The grandchildren wrote down her responses, and the surviving notes were compiled into, A Georgetown Life: The Reminiscences of Britannia Wellington Peter Kennon of Tudor Place. Edited by Curator Grant Quertermous, A Georgetown Life provides valuable information, from details about members of Britannia’s wedding party to the rooms at Tudor Place in which various members of the Peter family died. Copies are available for purchase in the Museum Shop or online.
PROGRAMMING IN THE AGE OF COVID

Tudor Place did not let the pandemic stand between us and our audience. Popular programs like Tudor Tots, Tudor Nights and the Landmark Lecture Series pivoted from onsite to Zoom. New initiatives like Education at Home, an online lesson plan with family friendly activities, delivered virtual resources to support at-home learning. Many of the skills developed in the use of communication technology will carry forward beyond the pandemic. We are grateful to everyone who stayed connected to Tudor Place in the virtual world, as well as those who participated in virtual outreach and programming.

Visitation Statistics

Tracking visitation took on a whole new meaning with the introduction of virtual programs; a new category we will continue to record.
A RETREAT FOR HEALING & CONTEMPLATION

In March Tudor Place was a lonely site after closing to the public. Although we were successful in making the transition to virtual programming, we recognized the importance of providing visitors an opportunity for respite amid the beauty of the garden. In late July, the garden reopened to the public. We welcomed over 3,000 visitors before cold weather and a surge of COVID-19 cases forced closure in late November. Despite the disappointment of canceling holiday programming, plans for reopening the site in 2021, including the Historic House, were underway by the end of the year.

Left: Early morning sunrise at the Box Knot in the North Garden. Below: Despite closures and reopening, Tudor Place was awarded a 2020 Traveler’s Choice award by Tripadvisor.

A view of the sculpture of St. Francis of Assisi, patron saint of animals installed in the Round Garden by Armistead Peter 3rd (1896-1983) which reflected his love for the wildlife of Tudor Place.

Above: Highlights of each room were mounted to exterior windows so that garden visitors could get a sense of Peter family life while the Historic House was closed.

MUSEUM FELLOWSHIP

With funding provided by the Park Foundation, Emily Rheault became Tudor Place’s first Museum Education Fellow, evaluating curricula, modifying lesson plans, conducting teacher surveys and reaching out to teachers. The fellowship was designed to gain hands-on experience working with DC teachers, students and homeschool communities. She began working in the fall of 2019. But during the spring of 2020, most on-site school field trips were canceled. Emily maintained positive teacher relationships during a troubling time, successfully pivoting to five virtual field trips that supported DC teachers.

Museum Fellow, Emily Rheault, pauses with a friendly smile for the camera.
The Tudor Place Collection & Archive welcomed a watercolor donated by Gerte Graybill; a gift she received from Armistead Peter 3rd, when she was his physical therapist in 1976. The watercolor is an excellent example of Armistead's later work and a complement to his oeuvre. Tudor Place also acquired three objects intimately tied to Martha and Thomas Peter, the first owners of Tudor Place. Jewelry boxes and handwritten notes were also included, which enhance our understanding of the objects and the lives of the individuals who used them.

- A set of amethyst and pearl jewelry Thomas purchased for Martha while on their honeymoon in Philadelphia in 1795;
- A fan carried by Martha when she got married in 1795;
- A brooch that contains the hair of Thomas, Martha and their daughter Columbia.


VOLUNTEERS IN ACTION: TRANSCRIPTION PROJECT

With the temporary closure of the historic house, docents got to work alongside collections staff to transcribe documents from the Tudor Place Archive. During this time, volunteers worked on over 50 documents transcribing, researching and digitizing these valuable resources. Transcriptions allow the content of our archives to be read, searched and researched by a more diverse audience.

Appointments to the Archive for research can be made by scholars, students, docents, reporters and you.

Transcribed letter. Tudor Place Archive, MS2_B1_F1_L1.
Wagner Roofing installed new shingles on the roof of the garage behind the Dower House in June.

Tudor Place announced a newly redesigned website on August 10. A gateway to a more user-friendly experience with mobile accessibility, you can:

- delve into collection items
- discover stories and information on enslaved and free workers
- dive into what's blooming by month
- register for upcoming events
- arrange a garden wedding
- join or renew a membership online

A NEW LOOK: TUDORPLACE.ORG

SITE PROJECTS

Federal Masonry Restoration completed a restoration of the Temple Portico steps in December. This work was done with funds donated in recognition of Board of Trustees President Beverly Jost and a key accomplishment of the Master Preservation Plan in 2020.

Wagner Roofing installed new shingles on the roof of the garage behind the Dower House in June.

Above: New service panels located throughout the site added historic notes about specific areas, giving visitors insight into how the garden was used throughout the nearly 200 years of private ownership. Right: Director of Finance & Administration Helen Hubbard-Davis, with Executive Director Mark Hudson at the ribbon cutting of the Little Free Library. The brick exterior design modeled after the Dower House was painted by Artist-in-Residence, Peter Waddell.

Above: New service panels located throughout the site added historic notes about specific areas, giving visitors insight into how the garden was used throughout the nearly 200 years of private ownership. Right: Director of Finance & Administration Helen Hubbard-Davis, with Executive Director Mark Hudson at the ribbon cutting of the Little Free Library. The brick exterior design modeled after the Dower House was painted by Artist-in-Residence, Peter Waddell.

Our thanks to all who donated time & expertise to the new website

Beta Team Leaders

Bryn Cooley
Ina Descartes
Lauren Rever

Focus Group & Beta Tester Participants

Mary Alexander
Ronda Bernstein
Carol Cooke
Helen Hubbard-Davis
Brian Ellis
Vernona Elms
Charlotte Germaine
James Figetakis
Christine Fisher
Marie Louise Halbert
Preuit Hirsch
Mark Hudson
Kaithlyn Kayer
Judy Keating
Jeanne Lee
Emma Miniscalco
Shannon O'Reilly
Amy Owren
Rikki Pelta
Ken Peters
Amy Pollard
Grant Quertermous
Hillary Rothberg
Nancy Sidamon-Eristoff
Liam Toohey
Nora Von Trostesenburg
Ryan Travis
Allyson Whalley
Valerie Wheeler

Staffers Lauren Rever and Bryn Cooley pose after a serious training on “gator” operations.
# Balance Sheet

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and equivalents</td>
<td>$100,365</td>
<td>$195,325</td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>$727,347</td>
<td>$953,554</td>
</tr>
<tr>
<td>Inventory</td>
<td>$15,022</td>
<td>$24,143</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$26,990</td>
<td>$36,195</td>
</tr>
<tr>
<td>Investments</td>
<td>$847,961</td>
<td>$1,047,524</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>$1,717,685</td>
<td>$2,256,741</td>
</tr>
<tr>
<td><strong>Long-Term Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>$1,144,759</td>
<td>$491,173</td>
</tr>
<tr>
<td>Operating property and equipment</td>
<td>$67,133</td>
<td>$68,898</td>
</tr>
<tr>
<td>Investments held in trust</td>
<td>$11,481,610</td>
<td>$11,510,116</td>
</tr>
<tr>
<td><strong>Total Non-Current Assets</strong></td>
<td>$12,693,502</td>
<td>$12,070,187</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$14,411,187</td>
<td>$14,326,928</td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>$377,127</td>
<td>$232,566</td>
</tr>
<tr>
<td><strong>Non-Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital lease of equipment</td>
<td>$14,313</td>
<td>$9,750</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$391,440</td>
<td>$242,316</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Without donor restrictions</td>
<td>$423,120</td>
<td>$304,511</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>$13,596,627</td>
<td>$13,780,101</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>$14,019,747</td>
<td>$14,084,612</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$14,411,187</td>
<td>$14,326,928</td>
</tr>
</tbody>
</table>