



**Press Release**  
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**Tudor Place Identified as Site with Stories Recognizing  
Free & Enslaved African Americans Who Built Georgetown**

**Washington, DC** – Tudor Place Historic House & Garden and the Georgetown African American Historic Landmark Project announced Friday, June 18, 2021, the placement of a marker identifying Tudor Place as a site with stories about the free and enslaved African Americans who worked in, lived in and assisted in building Georgetown. The Georgetown African American Historic Landmark Project places markers on Georgetown African American historic landmarks commemorating the enslaved and free African Americans' contributions to the Georgetown community.

A bronze, six-inch circular disk affixed at the entrance to Tudor Place acknowledges the legacy of slavery at Tudor Place, consistent with the organization's mission to preserve the stories of six generations of descendants of Martha Washington and the enslaved and free people who lived and worked at this Georgetown landmark. By examining their legacy, Tudor Place challenges itself and its visitors to celebrate the triumphs and to confront the complexities of the past.

Along with the legacy of enslavement are stories of freedom, like that of John Lockett who escaped bondage in Virginia during the Civil War before being hired as the gardener at Tudor Place in March 1862—a position he held for over forty years. Featured on the Georgetown African American Historic Landmark Project website is the story of Hannah Pope, the child of enslaved maid Barbara Cole and a member of the Peter family. She gained her freedom after being sold to a Georgetown neighbor in 1845. Hannah and her husband Alfred Pope remained in Georgetown where they raised a family of ten children and became prominent members of the community.

“Ours is a complicated and often painful story to tell,” said Mark Hudson, Executive Director at Tudor Place. “By examining the lives of the enslaved and free people who labored here, we tell a more complete story that allows us to better understand who we are today and who we want to be in the future.” Information about enslaved individuals can be found at <https://tudorplace.org/museum/slavery-at-tudor-place>.

**ABOUT TUDOR PLACE:** Tudor Place preserves the stories of six generations of descendants of Martha Washington, and the enslaved and free people who lived and worked at this National Historic Landmark. A model of Federal-period architecture, the historic house holds over 18,000 decorative objects, including the

largest Washington Collection outside of Mount Vernon. Tudor place sits on 5 ½ acres in the heart of Georgetown. Enter through the front gates at 1644 31<sup>st</sup> Street NW. Open Saturdays, Sundays from Noon – 4PM. [www.tudorplace.org](http://www.tudorplace.org)

**ABOUT GEORGETOWN AFRICAN AMERICAN HISTORIC LANDMARK PROJECT:** Interpretive style plaques are utilized to fit the Georgetown aesthetic including bronze disks denoting ownership or a major occurrence, black metal plaques for National Historic Registry buildings and way-side markers in grassy areas in public spaces which serve as interpretations of African Americans' collective stories. Learn more at <http://www.gaahlp.org/>

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