

Tudor Place Manuscript Collection
Suzanne (Earle) Ogden-Jones Emmons Bartlett Papers
MS-20

Introduction

Suzanne (Earle) Ogden-Jones Emmons Bartlett (1862-1954) was the mother of Caroline (Ogden-Jones) Peter (1894-1965), who married Armistead Peter 3rd (1896-1983) of Tudor Place. Suzanne (Earle) Ogden-Jones Emmons Bartlett was married three times, finally to Paul Wayland Bartlett (1865-1925), an eminent sculptor. The Suzanne (Earle) Ogden-Jones Emmons Bartlett papers include approximately six linear feet of correspondence, subject files, scrapbook materials, news clippings, financial documents, printed material. This includes correspondence with family, her daughter Caroline (Ogden-Jones) Peter, friends, and business correspondence concerning Paul Wayland Bartlett's sculpture and property that she owned. Only a few financial documents survive and inventories of the Bartlett house and studio in Washington, D.C. Another component is material saved from the estate of Samuel Franklin Emmons (1841-1911), her second husband. The bulk of her collection covers the years 1930-1950.

These papers were a part of the estate Armistead Peter placed under the auspices of the Carostead Foundation, Incorporated, in 1966; the name of the foundation was changed to Tudor Place Foundation, Incorporated, in 1987. Use and rights of the papers are controlled by the Foundation. The collection was processed and the register prepared by Anne Webb, the Foundation archivist. This document was reformatted by Emily Rusch and revised by Tudor Place archivist Wendy Kail in 2020.

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Biographical Sketch

Suzanne (Earle) Ogden-Jones Emmons Bartlett (1862-1954) was born January 21, 1862, at The Hermitage in Elkton, Maryland, daughter of George Earle (1821-1899) and Mary (Chamberlain) Earle (1821-1906). She grew up in Georgetown, Washington, D.C., at the Earle's family home The Cedars at the corner of 35th and Reservoir Road, currently the site of the Duke Ellington School for the Arts. In 1890 she married Mahlon Ogden-Jones (1849-1900) of Chicago, whose first wife, Vera de Trofimoff Jones (1854-1888), had died. Suzanne (Earle) Ogden-Jones Emmons Bartlett helped raise Mahlon Ogden-Jones' three children, Alexander de Trofimoff Ogden-Jones (1878-1943), Marie de Trofimoff Ogden-Jones (1879-1963), and Vera de Trofimoff Ogden-Jones (1885-ND), from his earlier marriage. Suzanne (Earle) Ogden-Jones Emmons Bartlett and Mahlon Ogden-Jones had one child of their own, Caroline (Ogden-Jones) Peter (1894-1965), who married Armistead Peter 3rd (1896-1983) of Tudor Place. Mahlon Ogden Jones died in 1900.

On August 19, 1903, Suzanne (Earle) Ogden-Jones Emmons Bartlett had married Dr. Samuel Franklin Emmons (1841-1911), a noted geologist. He was a fellow of the Geological Society of London, the American Institute of Mining Engineers, president of the Geological Society of America in 1903, and the first president of the Colorado Scientific Society in 1882. In 1892 he was elected to the National Academy of Sciences; he was also a member of the Academy of Arts and Sciences, the American Philosophical Society, and the Geological Society of Washington. He was the recipient of honorary degrees from Harvard University and Columbia University in 1909. Samuel Franklin Emmons had been married twice before: he married Welthea Anita Steeves (Dates Unknown) in 1877; his second marriage was to Sophia Dallas Markoe (Birth Date Unknown-1896) in 1891. Documents from these marriages were retained by Suzanne (Earle) Ogden-Jones Emmons Bartlett and are held in this collection.

Suzanne (Earle) Ogden-Jones Emmons Bartlett established residences in Dinard and Paris, France. There she developed her interest in art and became acquainted with artists of the period. There she met and married the sculptor Paul Wayland Bartlett (1865-1925) on April 29, 1913. They lived in France, but also commuted to New York City and Washington, D.C. Suzanne (Earle) Ogden-Jones Emmons Bartlett assisted Paul Wayland Bartlett with his work, and after his death in 1925 became his legal and artistic executor. She arranged exhibitions of his work, and had numerous pieces recast and sold to benefit a proposed memorial studio which was never built. She gave the bulk of his papers to the Library of Congress. She died April 26, 1954, in France and is buried in Montparnasse Cemetery alongside Paul Wayland Bartlett.

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Series Description

CORRESPONDENCE

Series

CORRESPONDENCE

ND; 1905-1952

This is scattered personal and business correspondence, including postcards and letters from friends; social correspondence; letters about the placement of a Paul Wayland Bartlett statue, charitable organizations, and property rentals. Notable correspondents include A. Santos-Dumont, Oliver Wendell Holmes, and General Charles de Gaulle.

CORRESPONDENCE: HENRY ADAMS

1908

One letter refusing an invitation.

CORRESPONDENCE: CECILIA AND ERNESTA BEAUX

1932

One letter from each, regarding a proposed visit.

CORRESPONDENCE: POULTNEY BIGELOW

1939-1943

Letters from a writer friend.

CORRESPONDENCE: JOHN FLANAGAN

1932-1943

Letters from a sculptor, pupil, and friend of Paul Wayland Bartlett.

CORRESPONDENCE: ROSE GREELY

1942

Letters about landscape design for a house at 1224 30th Street N.W., Georgetown, Washington, D.C.

CORRESPONDENCE: WALTER GRIFFIN

ND; 1918-1931

Letters from an artist friend about work.

CORRESPONDENCE: JOHN MCLURE HAMILTON

1915-1932

Answers to invitations and news from an artist friend.

CORRESPONDENCE: WINANT JOHNSTON

1951

Letters from a young friend serving at the Pentagon.

CORRESPONDENCE: J. ARTHUR LIMERICK COMPANY

1927-1930

Letters concerning casting, packing, and selling of Paul Wayland Bartlett bronzes and placement of the Benjamin Franklin Statue in Philadelphia, Pennsylvania.

CORRESPONDENCE: MAHLON OGDEN-JONES

Ca.1890

Love letter.

CORRESPONDENCE: MRS. EDITH LOOKER

1944

Thank you letter to Suzanne (Earle) Ogden-Jones Emmons Bartlett from her niece.

CORRESPONDENCE: ROBERT W. MCPHERSON

1901

Regarding Suzanne (Earle) Ogden-Jones Emmons Bartlett's will.

CORRESPONDENCE: ANNE CUSTIS (PETER) PEARRE

1951

Letters from her granddaughter regarding an upcoming marriage, which did not evolve.

CORRESPONDENCE: MR. AND MRS. JOSEPH PENNELL

ND; 1917-1918; 1922; 1932

Letters regarding missed appointments.

CORRESPONDENCE: ARMISTEAD PETER 3RD

1925

Letter about a portrait of Caroline (Ogden-Jones) Peter to be shown at the National Academy of Design.

CORRESPONDENCE: CAROLINE (OGDEN-JONES) PETER

ND; 1910-1917, 1940, 1947-1951, scattered

Postcards from travels, her acceptance at Johns Hopkins for nursing training, letters regarding her mother Suzanne (Earle) Ogden-Jones Emmons Bartlett's departure from France in 1940. Also included are letters about her daughter's debut and the rental of her mother's property 1224 30th Street N.W., Georgetown, Washington, D.C.

CORRESPONDENCE: ADMIRAL CHARLES STILLMAN SPERRY
1905-1911
Letters concerning hospitality and announcement of Admiral Sperry's death.

CORRESPONDENCE: MAUD WYNNE
ND; 1935-1949
Letters from an English friend and neighbor at Dinard, France.

CORRESPONDENCE: MR. AND MRS. GEORGE EARLE
1883-1899
Outgoing.
Letters from Suzanne (Earle) Ogden-Jones Emmons Bartlett to her father, and one to her mother at the time of her father George Earle's death.

CORRESPONDENCE: SOPHIA DALLAS (MARKOE) EMMONS [MRS.
SAMUEL FRANKLIN EMMONS]
1890
Outgoing
One letter regarding a visit to Massachusetts.

CORRESPONDENCE: ROBERT AND ELIZABETH MCPHERSON
[ELIZABETH EARLE, AUNT BESSIE]
1903
Outgoing.
Regarding Suzanne (Earle) Ogden-Jones Emmons Bartlett's marriage to Samuel Franklin Emmons on the island of Jersey.

CORRESPONDENCE: SAMUEL FRANKLIN EMMONS
1907
Incoming and outgoing letters regarding the illness of his assistant.

CORRESPONDENCE: OUTGOING
1929
Drafts of correspondence, including one about Paul Wayland Bartlett's Robert Morris statue and one about the rental of Clos d'Amaryllis, Suzanne (Earle) Ogden-Jones Emmons Bartlett's house in Dinard, France.

CORRESPONDENCE: THIRD PARTY
1894; 1903; 1916; 1918
Miscellaneous letters about a nursing school for Caroline (Ogden-Jones) Peter and a letter from General Marshall Petain.

CORRESPONDENCE: THIRD PARTY, JAMES MCNEILL WHISTLER
1919
A letter to [William] Heinemann found in one of Suzanne (Earle) Ogden-Jones Emmons Bartlett's books.

CORRESPONDENCE: THIRD PARTY: PAUL WAYLAND BARTLETT
SCULPTURE

1931

Correspondence between the American Academy of Arts and Letters and between The Metropolitan Museum of Art regarding a Paul Wayland Bartlett exhibit.

CORRESPONDENCE: ILLNESS AND DEATH OF PAUL WAYLAND
BARTLETT

1925

Letters and telegrams of inquiry and condolence.

CORRESPONDENCE: LEGION OF HONOR

1948

Letters from the French ambassador regarding presentation of Chevalier of Legion of Honor to Suzanne (Earle) Ogden-Jones Emmons Bartlett.

CORRESPONDENCE: 140 WEST 13TH STREET, NEW YORK CITY

1923

Rental of property.

CORRESPONDENCE: RENTALS

1947

Inventory and leases for 1561 35th Street N.W., and 3026 N Street N.W., Washington, D.C.

DIARIES

Series

DIARIES

1940; 1946

Daily reminders.

ADDRESS BOOK

ND

LEGAL DOCUMENTS

Series

POWER OF ATTORNEY

1946

From Caroline (Ogden-Jones) Peter to Suzanne (Earle) Ogden-Jones Emmons Bartlett for property in France.

TRAVEL DOCUMENTS

1891; 1910; 1929; 1940; 1946

Passports, inventory, and identity cards.

FINANCIAL DOCUMENTS

Series

SECURITIES LIST

1939

List of stocks held jointly by Suzanne (Earle) Ogden-Jones Emmons Bartlett and Caroline (Ogden-Jones) Peter.

STOCK ACCOUNTS

1946-1952

J. P. Morgan and Company, National Savings and Trust, Fifth Avenue Bank of New York.

CHECKBOOKS

1932-1936; 1946-1949

BILLS AND RECEIPTS

1925-1952, scattered

Bills and receipts for clothing, furniture, house renovations, photos of Paul Wayland Bartlett Sculpture, packing for statues.

PRINTED MATERIAL

Series

POSTCARDS

ND

With and without correspondence.

DEATH NOTICE

March 28, 1911

Samuel Franklin Emmons.

PRINTED MATERIAL

1911-1951

Invitations, cards, programs, menus, advertisements, brochures.

SKETCH: Note found with Frame Number 1694.

LITERARY COMPOSITIONS

Series

POEMS AND NOTES

ND

SCRAPBOOK MATERIAL

Series

NOTEBOOK

1881; ND

Poems and notes

NEWSPAPER CLIPPINGS

Miscellaneous; 1925-1937, scattered
Articles regarding Paul Wayland Bartlett.

PAUL WAYLAND BARTLETT

Series

PRINTED MATERIAL

Nov 1925

Biography printed from *American Magazine of Art*.

INVENTORIES

ND; 1955

1710-1712 3rd Street N.E. and 237 Randolph Place N.E., Washington, D.C.,
Bartlett's home and studio.

LIST OF WORKS ORANGERIE EXHIBITIONS

1929; 1934

NOTES: SIR WILLIAM BLACKSTONE STATUE

ND

PROGRAMS

1926; 1929

Exposition des Artistes Américains de France; Musée de l'Orangerie

SAMUEL FRANKLIN EMMONS PAPERS

Series

CORRESPONDENCE: SAMUEL FRANKLIN EMMONS

ND

Incoming

One postcard and one letter.

ADDRESS BOOK AND THREE NOTEBOOKS

ND

INVENTORY

1876; 1904

General House Memoranda.

INVENTORY

Oct 1, 1911

1721 H Street N.W., Washington, D.C.

FINANCIAL DOCUMENTS

Nov 1, 1907

Cancelled check.

CORRESPONDENCE: SOPHIA DALLAS (MARKOE) EMMONS [MRS.
SAMUEL FRANKLIN EMMONS]

ND; 1890; 1894

BOOK OF QUOTATIONS

1889

Property of Sophia Dallas (Markoe) Emmons.

HOUSEHOLD BOOK

1889-1891

Property of Sophia Dallas (Markoe) Emmons, lists guests, menus.

CORRESPONDENCE: WELTHA ANITA (STEEVES) EMMONS
[MRS. SAMUEL FRANKLIN EMMONS]

ND; 1884-1886

ALBUM

ND

Weltha Anita (Steeves) Emmons

LIST OF WEDDING PRESENTS

Ca.1876

Possibly property of Weltha Anita (Steeves) Emmons.

MS-20
Box 1

Folder		
1	Correspondence	ND
2	Correspondence	1905-1906
3	Correspondence	1911-1919
4	Correspondence	1920-1930
5	Correspondence	1931-1939
6	Correspondence	1941-1945
7	Correspondence	1946
8	Correspondence	1947-1948
9	Correspondence	1949
10	Correspondence	1950
11	Correspondence	1951
12	Correspondence	1952
13	Correspondence: Henry Adams	1908
14	Correspondence: Cecilia Beaux	1932
15	Correspondence: Poultney Bigelow	1939-1943
16	Correspondence: John Flanagan	1932-1943
17	Correspondence: Rose Greely	1942
18	Correspondence: Walter Griffin	ND; 1918; 1931
19	Correspondence: John McLure Hamilton	1915-1932

MS-20
Box 2

Folder

1	Correspondence: Winant Johnston	1951
2	Correspondence: Marcel Knecht	1924
3	Correspondence: J. Arthur Limerick Company	1927-1930
4	Correspondence: Mahlon Ogden Jones	ND
5	Correspondence: Mrs. Edith Looker	May 1944
6	Correspondence: Robert W. McPherson	Mar 1901
7	Correspondence: Anne Custis (Peter) Pearre	1951
8	Correspondence: Joseph and Elizabeth R. Pennell	ND; 1917
9	Correspondence: Armistead Peter 3rd	1921; 1925; 1945
10	Correspondence: Caroline (Ogden-Jones) Peter	ND
11	Correspondence: Caroline (Ogden-Jones) Peter	1907-1915
12	Correspondence: Caroline (Ogden-Jones) Peter	Mar, Apr 1917
13	Correspondence: Caroline (Ogden-Jones) Peter	May 1917
14	Correspondence: Caroline (Ogden-Jones) Peter	Jun 1917
15	Correspondence: Caroline (Ogden-Jones) Peter	Jul 1917
16	Correspondence: Caroline (Ogden-Jones) Peter	Aug 1917
17	Correspondence: Caroline (Ogden-Jones) Peter	Sep 1917
18	Correspondence: Caroline (Ogden-Jones) Peter	Oct 1917
19	Correspondence: Caroline (Ogden-Jones) Peter	1920-1922

MS-20
Box 3

Folder		
1	Correspondence: Caroline (Ogden-Jones) Peter	Aug-Sep 1918
2	Correspondence: Caroline (Ogden-Jones) Peter	Oct 1918
3	Correspondence: Caroline (Ogden-Jones) Peter	Oct 1918
4	Correspondence: Caroline (Ogden-Jones) Peter	1919
5	Correspondence: Caroline (Ogden-Jones) Peter	1920
6	Correspondence: Caroline (Ogden-Jones) Peter	1921-26
7	Correspondence: Caroline (Ogden-Jones) Peter	1940-43
8	Correspondence: Caroline (Ogden-Jones) Peter	1947
9	Correspondence: Caroline (Ogden-Jones) Peter	1948
10	Correspondence: Caroline (Ogden-Jones) Peter	1950-53
11	Correspondence: Admiral Charles Stillman Sperry	1905-1911
12	Correspondence: Maud Wynne	ND;1935;1939
13	Correspondence: Maud Wynne	1942; 1943; 1944; 1946
14	Correspondence: Maud Wynne	1947
15	Correspondence: Maud Wynne	1948
16	Correspondence: Maud Wynne	1949
17	Correspondence: Aunt Jane [Unidentified]	Jan 1946
18	Correspondence: Miscellaneous [Unidentified]	ND; 1939

MS-20
Box 4

Folder		
1	Outgoing Correspondence: Mr. and Mrs. George Earle	1883-1899
2	Outgoing Correspondence: Mrs. Samuel Franklin Emmons [Sophia Dallas (Markoe) Emmons]	1890
3	Correspondence: Mr. and Mrs. Robert McPherson [Elizabeth Earle, Aunt Bessie]	1903; 1922
4	Outgoing Correspondence: Samuel Franklin Emmons	Jan-May 1901
5	Outgoing Correspondence: Samuel Franklin Emmons	Jun-Oct 1901
6	Outgoing: Correspondence: Samuel Franklin Emmons	1903-1904
7	Outgoing Correspondence: Samuel Franklin Emmons	1905
8	Correspondence: Samuel Franklin Emmons	1907
9	Outgoing Correspondence: Miscellaneous	1920; 1925 1929; 1938
10	Third Party Correspondence	1894; 1903; 1913; 1917; 1918
11	Third Party Correspondence: James McNeill Whistler	ND [Ca.1894]
12	Third Party Correspondence: Mahlon Ogden-Jones to Mr.and Mrs. Earle	1891-1897
13	Correspondence: Paul Wayland Bartlett Sculpture	1931
14	Correspondence: Illness and Death of Paul Wayland Bartlett	1925
15	Correspondence: Illness and Death of Paul Wayland Bartlett	1925
16	Correspondence: Legion of Honor	1948
17	Correspondence: Rental Property	1920; 1923
18	Correspondence: Rental Property; Inventory of Residence	1947
19	Diary	1940

20	Calendar	1946
21	Address Book, Notes	1951; ND
22	Power of Attorney: Caroline (Ogden-Jones) Peter	1946
23	List: Wearing Apparel and Personal Effects	1910
24	Menu: Wedding Lunch	Dec 1920
25	Passport: Application	ND
26	Passports: Suzanne Earle Bartlett	1929; 1946
27	American Embassy Identification: Anne Custis Peter	Jun 3, 1926
28	Document: Legation of the United States, Berlin, Safety to Mahlon Ogden-Jones Family	Dec 1891
29	Second Party Correspondence: J. Knyvett to Jack Lawrence; Newspaper Clipping, Captain R. Hugh Knyvett	Oct, Nov 1918
30	Correspondence: Miscellaneous	1945; 1947
31	Correspondence: Eleanor Roosevelt	1944; 1945
32	Estate of M. C. Earle [Mary Chamberlain Earle, Mrs. George Earle]: Execution of Dividends from Estate	Dec 1906- June 1909

MS-20
Box 5

Folder		
1	List: Securities	1938
2	Stock Accounts	1946-1951
3	Stock Certificates	1930-1939
4	Bank Statements	1939
5	Bank Statements	1946
6	Bank Statements	1947
7	Bank Statements	1948
8	Bank Statements	1950
9	Bank Statements	1951
10	Bank Statements	1952
11	Checkbooks	1932-1936; 1946-1949
12	Bills and Receipts	1913-1948
13	Bills and Receipts	1950-1952
14	Bills and Receipts: Rue du Cherche Midi	1939-1946
15	Bills and Receipts: Lanvin [Paris]	192_ ; 1925
16	Mourning Stationary: Samuel Franklin Emmons	1911

MS-20
Box 6

Folder

1	Postcards: Without Correspondence	ND
2	Postcards: With Correspondence	Scattered
3	Printed Material: Invitations, Cards, Programs, Menus	1911-1951
4	Printed Material: Miscellaneous	ND
5	Sketch and Note: [Found with Frame 1694]	ND
6	Poems and Notes	ND
7	Notebook: Inscribed, "For My little lady"/ With Miss Markoe's Love'	Dec
8	Notebook: Poem and Notes	ND
9	Notes: From Notebook	1941; 1945
10	Sketch: Watercolor Sketch from Notebook	ND
11	Newspaper Clippings: Miscellaneous	Scattered
12	Pages: Russian Book	ND
13	Calling Card: The Misses Earle/The Cedars	ND
14	Calling Card: Gaston Doumerque/President de la Republique	Ca.1925
15	Poem: <i>A Jaques Freschotte</i>	Mar 1930
16	Notes: Cards and Markers from Prayer Books	ND

MS-20
Box 7

Folder		
1	<i>The American Magazine of Art</i> , Volume 16, Number 11	Nov 1925
2	Card: New Year's Greeting	ND
3	Inventories: Contents of Houses New York City, Washington, D.C.	ND; 1955
4	Ladies' Ticket: Welcome King George VI and Queen Elizabeth	Jun 9, 1939
5	Legal Document: Donation of Property to the Academie des Beaux-Arts	Dec 1935
6	List of Works: Musée de l'Orangerie Paul Wayland Bartlett Exposition	1929; 1934
7	<i>France-Amérique</i> , Number 40	Apr 1913
8	<i>Saint Nicholas</i> , Volume 29, Number 1	Nov 1901
9	Newspaper Clippings: Paul Wayland Bartlett	1925-1937
10	Notes: Sir William Blackstone Statue	ND
11	<i>The Saint-Gaudens Memorial</i>	Ca.1926
12	<i>Légion D'Honneur</i> , Volume 4, Number 4	Apr 1934
13	Program: <i>American Art Association Minstrel Show</i>	Apr 1905
14	Program: <i>Exposition des Artistes Américains de France</i>	Oct-Nov 1926
15	Program: <i>James McNeill Whistler In Memoriam</i>	May 22, 1928
16	Programs: <i>Musée de l'Orangerie, Paul Wayland. Bartlett Sculptures</i>	Jun-Jul 1929
17	Program: <i>Théâtre de la Porte Saint-Martin</i>	ND
18	de Kock, Paul. <i>Monsieur Cherami</i>	ND
19	de Kock, Paul. <i>L'Enfant de ma Femme</i>	ND
20	de Kock, Paul. <i>L'Ane A M. Martin</i>	ND
21	de Kock, Paul. <i>Georgette</i>	ND

22	de Kock, Paul. <i>Un Bon Enfant</i>	ND
23	<i>Beaux-Arts</i> , Number 9	Sep 1929
24	<i>Rails de France</i> , Number 58	Oct 1937
25	Newspaper Clippings: <i>The New York Times Rotogravure</i> [New York]	Oct 1937
26	Newspaper Clippings: <i>Washington Star, Times-Herald</i> [New York]	1941; 1945

MS-20
Box 8

Folder		
1	Samuel Franklin Emmons: Correspondence	ND
2	Samuel Franklin Emmons: Address, Diary, Account Books	1896; Ca.1911
3	Samuel Franklin Emmons: Inventory, General House Memoranda	1876-1904
4	Samuel Franklin Emmons: Inventory, 1721 H Street N.W., Washington, D.C.	Oct 1911
5	Samuel Franklin Emmons: Cancelled Check	Nov 1907
6	Sophia Dallas (Markoe) Emmons: Correspondence	ND;1890;1894
7	Weltha Anita (Steeves) Emmons: Correspondence	ND; 1884-1886
8	Weltha Anita (Steeves) Emmons: List of Wedding Presents	Ca.1876
9	Envelopes: Samuel Franklin Emmons, Unmatched to Correspondence	Scattered
10	Envelopes: Mrs. Samuel Franklin Emmons, Unmatched to Correspondence	Scattered
11	Samuel Franklin Emmons: Wallet	ND
12	Samuel Franklin Emmons: Identity and Insurance Cards	ND
13	Samuel Franklin Emmons: Photograph; Stamps	ND
14	Samuel Franklin Emmons: Calling Cards	ND
15	Samuel Franklin Emmons: Notes, Stocks Bought and Sold	ND
16	Samuel Franklin Emmons: Accounts, Stock Dividend Dates	ND

MS-20
Box 9

Envelopes: Unmatched to Correspondence

Scattered

MS-20
Box 10

Book of Quotations: Sophia [Sophie] (Markoe) Emmons

1889

Household Book: Sophia [Sophie] (Markoe) Emmons

1889-1891

Album: Weltha Anita (Steeves) Emmons

ND

MS-20
Box 11

Folder

1	Griffin, Walter: Sketchbook and Sketches	Ca.1925
2	Sheet Music: Willimik, Carl F. <i>Sir Edgar, He Rode Fierce and Fast</i>	1826
3	Sheet Music: Heller, Stephen. <i>25 Etudes</i>	Ca.1856
4	Sheet Music: Sousa, John Philip. <i>The Man Behind the Gun</i>	1899/1900
5	Sheet Music: Destin, Eric. [Title Omitted], Copy	1947
6	Music Book: Mozart. <i>Sonates pour Piano par Mozart</i>	ND
7	Sheet Music: Chopin. <i>Chopin's Works for the Piano</i>	ND
8	Sheet Music: Chopin. <i>Trois Nocturnes Pour le Pianoforte</i>	ND
9	Sheet Music: Welch, Miss. <i>The Much Admired Air of Kinlock</i>	ND
10	Sheet Music: Gottschalk, L.M. <i>March de Nuit</i>	ND
11	Sheet Music: Willig, [George], Editor. <i>Willig's Selection of Easy Duets</i>	ND
12	Sheet Music: Latour, T. <i>Select Airs Arranged with Variations</i>	ND
13	Sheet Music: Miscellaneous	ND
14	Menus: <i>Ferme de Pre Catelan</i>	March 1922
15	Application for Membership: National Society of Colonial Dames in the District of Columbia	ND
16	Librarie Vubert, Paris: Demarquet-Crauk, N. <i>Croquis Rapides</i> . [24 Plates]	Ca.1897-1907