With a notice published on April 10, 1769 that a purse of 25 pounds would be offered on May 30 to any mare or gelding that could run the best of three two mile heats, horseracing was officially born in Georgetown! Owners submitted vouchers for the age of their entry, and paid an entrance fee of 25 shillings. Applications were directed to Joseph Bell, John Orme, or Cornelius Davies — all familiar Georgetown names. A fair was scheduled to take place on the same day as the race, establishing a social tradition that was maintained well into the 19th century. Horseracing was off and running!

An oval-shaped course was built in 1797 between 17th and 20th Streets and extending across Pennsylvania Avenue into Lafayette Park. The judge's stand, a small elevated platform, stood on F Street between 17th and 18th Streets N.W. The most exciting horserace that year was run by Cincinnatus (foaled 1790), owned by Charles Ridgeley (1760-1829) of Hampton, Baltimore County, Maryland, and Lamplighter (nd), owned by John Tayloe III (1770-1828) of Mt. Airy, Richmond County, Virginia.

Charles Ridgeley raised thoroughbred horses and trained them on Hampton's racetrack. His racehorse Post Boy (f. 1800) won the prestigious Washington Jockey Club cup in 1804, 1805, and 1806. John Tayloe III purchased and bred many thoroughbreds, including Grey Diomed (f. 1786), Dungannon (f. 1794), Selima (f. 1805), and Sir Argy (f. 1805), considered the first great racehorse bred in America. Tayloe III built the Octagon in downtown Washington City and also owned a 204 acre horse farm called Petworth, which stood on the land that now comprises the Petworth neighborhood. The eager citizens who attended the four mile heat interpreted this race as a contest between the states; in this instance, Virginia's Lamplighter was victorious and Tayloe carried home a purse of 500 guineas!

Races traditionally lasted three to five days. On November 18, 1801, the “National Intelligencer” noted entries for the November 12 race included horses owned by two patrons of the local aristocracy, Thomas Peter and John Tayloe III.

Born in 1769, Thomas Peter was the oldest son of Robert Peter (1726-1806) and Elizabeth Scott Peter (1744-1821). He inherited his father’s sharp business sense as a merchant and land speculator and received a sizable land inheritance from his father’s estate. He married Martha Parke Custis (1777-1854), one of four grandchildren of Martha Washington, in 1795 at Hope Park, the Fairfax County estate of the bride’s mother Eleanor Calvert Custis Stuart (1758-1811) and stepfather Dr. David Stuart (1753-1814), a commissioner of the new Federal City and close friend of George Washington.

Along with friends of the day, Thomas Peter enjoyed racing his horses at the oval shaped track west of President’s Square. A blue sleeve held in the collection labeled, “The sleeve of a jockey coat worn by the jockey that rode my Grandfather Peter’s race horse,” confirms Thomas Peter’s enthusiasm for this sport. A portrait of Thomas Peter by his son-in-law Captain W.G. Williams (1801-1846), U.S.A., portrays Peter seated in a chair holding a riding crop and white leather gloves; the background reveals a landscape and two horses, one with a figure on horseback.

By 1803, as Pierre L’Enfant’s plans for the Federal City were executed, the Pennsylvania Avenue race track was abandoned and a new one established south of Columbia Road between 14th and 16th Streets. This area near Meridian Hill, owned by William Holmead, was rented to the Washington Jockey Club. The race track, oval shaped and a mile long without a grandstand, was laid out by Dr. William Thornton, a family friend of the Peters. The popularity of the sport was evident: admission was charged, and on
one occasion $1,200 was collected from a city that only had 5,000 inhabitants. The “National Intelligencer” announced on December 16, 1803 that both houses of Congress and the Senate adjourned for three days of racing. It was not known if the simultaneous repair of the plaster ceiling was scheduled purposefully or accidentally for those days, or if, as one senator claimed, “. . . you are rather to imagine that no business was in due state of preparation to be acted upon.”

Riding Whip of wood wound waxed linen thread. Maker unknown, early 19th century. Bequest of Armistead Peter 3rd, 9981. This riding whip, or crop, has been identified by Armistead Peter, Jr.,’s handwritten label, “Riding Whip/Thomas Peter, of Tudor Place” (nd). Papers of Armistead Peter, Jr., MS 14, Box 77, Folder 26.

Dr. William Thornton entered the United States at Philadelphia in 1786. In 1789 he drew a plan for a new hall for the Library Company of Philadelphia; winning this competition encouraged his pursuit of architecture. Thornton submitted drawings for the United States Capitol in January 1793 and won the competition; for his efforts he received a city lot, $500, and public acknowledgement of his talent. In 1794 he was appointed one of three City Commissioners of the Federal District, charged with supervising the construction of government buildings and designing the layout of the city.

An ardent poet and writer, Thornton was also an enthusiastic fan of the horse races. Although he owned many thoroughbreds, it was rumored that Eclipse Herod (nd), descended from the great racers Farnam (f.1795), Eclipse (f.1771), and Herod (f.1792), was the pride of his stable. But he owned other racing stars: Driver (f.1795), Flimnap (f.1798), Diomed Eagle (f.1814), Rattler (nd), and the Duchess of Marlborough (f.1819).

The races in the Federal City maintained a strict schedule beginning in October or November. Just as fairs were arranged in conjunction with the races, balls at nearby taverns became fashionable. On November 8, 1803, the Massachusetts congressman, the Rev. Dr. Manasseh Cutler (1742-1823), observed in his journal that the participants at the races were:

. . . three and four thousand people, black, white, and yellow; of all conditions from the President of the United States [Thomas Jefferson] to the beggar in his rag to all ages and of both sexes. . . one-third were females. . . . It was said toll collected from the carriages and horses (people on foot passed free) was $1200.

In 1806 the races began early on October 28, and a ball was held November 1 at Stelle’s Hotel located at the corner of A Street and New Jersey Avenue, S.E. This famous fifty room hotel was erected in 1805 by Daniel Carroll in what became known as Carroll Row. Pontius D. Stelle of Trenton, New Jersey, was the proprietor from 1805-1809.

The sport remained exceedingly popular despite the fact that the country became involved in war with Great Britain in 1812. A race held in October 1812 was attended by Mrs. William [Peggy] Seaton, who recorded the event, for although democratic in definition and spirit, horseracing was the fashionable event for those who had or wanted wealth!

Yesterday was a day of all days in Washington—hundreds of strangers from Maryland and Virginia, in their grand equipages, to see a race! Gov. Wright with his horses to run, Col. Holmes with his, and people of every condition straining at full speed. Mr. and Mrs. Madison, the departments of government, all, all for the race! . . . It was an exhilarating spectacle, even if one took no interest in the main event of the day, and such an assemblage of stylish equipages I never before witnessed. . . .

William Thornton died in March 1828. Due to his poor business acumen, the pursuit of racehorses, and unlucky land speculation, he died deeply in debt. His wife, Anna Maria Thornton, was left to execute the unpleasant task of paying his debts and began to sell his horses. An inquiry from Secretary of State Henry Clay (1777-1852) regarding two of the Doctor’s more famous horses, Rattler (nd) and the Duchess of Marlborough (f. 1819), seemed promising.

Born 1777 in Hanover County, Virginia, in a district known as “The Slashes,” and then a Lexington, Kentucky resident, Henry Clay was active in politics, serving in the U. S. Senate, and the House of Representatives, and as Secretary of State. But when Andrew Jackson, his nemesis, was elected president in 1828, Clay was ready to return to his farm, where he could indulge his passion for breeding racehorses. Clay had established a country seat surrounded by woods of ash, which he called Ashland. It rose on land about a mile and a half south of Lexington, deep in blue grass country, land very different from “The Slashes” on which he had been


born, an open, overgrown, tract of forest land devoid of shade, covered with weeds and dug out of stumps. Once known as the “Mill Boy of the Slashes,” Clay was now a landed gentleman.

While in Washington, Clay rented Commodore Stephen Decatur's house on Lafayette Square and from there he secured the *Duchess of Marlborough*. Anna Maria Thornton sent him a receipt for his payment of $500 for the mare on February 16, 1829. On that very day, Clay wrote a letter to Thomas Peter, a friend and racing competitor, asking for advice:

**Washington 16th Feb. 1829**

Dear Sir

Col. Bomford informs me that you are well acquainted with the D. of Marlborough, a mare late the property of Dr. Thornton, and since his death purchased by me; and that you had kindly said that you were willing to state what you know of her pedigree, & performance, and your opinion of her as a brood mare. I shall deem it as a favor if you will, at your leisure, furnish me with such a statement.

I am with great respect
Your ob. Servant
H. Clay

Thomas Peter would have known Colonel George Bomford (1780-1848), graduate of the United States Military Academy (1804) and a famous designer of weapons and defensive installations for the U.S. Army. He was assigned to help rebuild the United States Capitol after it was destroyed by the British during the War of 1812 and was appointed 3rd Chief of Ordnance in May 1832. Peter also would have been familiar with the *Duchess* history and habits. On September 18, 1828 Anna Maria Thornton recorded that she gave the *Duchess* to Thomas Peter for safekeeping: “He is to keep her till I can sell her”; a month later she rode to Tudor Place to consult with Thomas Peter about selling *Rattler*. Later that same day she sent a servant to fetch the *Duchess* home from the Peters.

Thomas Peter possessed a small booklet published in 1826 entitled *Stud Book, comprising most of the Virginia horses, mares, etc., previous to the revolution . . .* It was written by “Mr. Skinner, A gentleman of the South of Virginia. . . .” The booklet, inscribed on the front cover “Thos. Peter/from/Mr. Skinner,” lists eighty-nine horses born from 1811-1824 and their genealogies. Thomas Peter might have referenced this booklet to determine the genealogy of the *Duchess of Marlborough* (f.1819) purchased by Henry Clay.

**George Town 17th February 1829**

Dr Sir

Your Letter of the 16th Feby. I received.
It is true I am well acquainted with the *Duts (sic) of Marlborough* a Mare late the property of the late Dr. Thornton. with (sic) respect to the performances on the turf of the above Mare I can not particularize them, but in General terms the popular opinion was that she was a Mare of fine Bottom and great speed &, if she had had an experienced Trainer she would certainly have ranked as a 2nd if not a first rate Nag. As a Brood Mare there are two fillies raised from the *Duchess* (sic), the first sold at One year old in miserable condition for $200 the other at two years old for $250. her (sic) last years colt at six months in as bad order as possible sold for $1000 - I think she was in foal last fall and to *Rattler* (sic), one of the best Sons of *Sir Archy* - As a Runner and a very high bred horse in this Country, I know not his superior.

I heard one of my Sons say that Genl. Gibson gave a very extraordinary account of one or two trials of the *Duchess* (sic) against some very fine Mares, when four years of age at which time the Genl. Gibson thought the *Duchess* (sic) broke down. Notwithstanding he beat her very easily -

The *Duchess* (sic) of Marlborough was gotten by *Sir Archy* her Dam by the imported *Diomed* her great Dam by the imported *Alderman* her great grt. Dam by *old Clockfast* which was by *old Finerack* (sic) the Sire of *old Medley* her grt. grand Dam by the *Wildair* of Virginia which was by old *Fenno* got out of *Kitty Fisher*.

- *Fearnought* was by *Regulus*; *Kitty Fisher* by *Cade* & both by the *Godolphin Arabian*.

I consider the *Duchess* (sic) a good Brood Mare & one of the very best bred Mares in America.-

The information asked me in your [letter] I have complied (sic) with as far as in [my] power, & I hope it may be satisfactory.

I am with great respect
Your Obt. Svt.
Thomas Peter

The *Godolphin Arabian* (f.1724) noted in Thomas Peter's letter was foaled in Yemen and imported to England ca. 1729, where he was purchased by the 2nd Earl of Godolphin. He stood at stud in Cambridgeshire and then in Richmond, siring sixteen foals of which the most famous were *Cade* (f. 1734) and *Regulus* (f. 1739). Of a brown bay color and noted for his high crest, he stood fifteen hands [60 inches] tall. He was the leading sire in England and Ireland in 1738, 1745, and 1747. Two well-known racers of the 20th century, *Man o’ War* (f.1917) and *Seabiscuit* (f.1933), have traced their bloodlines back to the *Godolphin Arabian*. *Cade* (f. 1734), bay colored like his sire the *Godolphin Arabian*, was a good runner, but more famous as a stallion than a racehorse. He was a leading sire in England in 1752, 1753, and 1758-1760. One of his offspring, the
mare Kitty Fisher (f.1756), had a long lasting impact on American bloodstock, and sires of the highest class trace back to her.

Regulus (f.1739) also claimed the bloodline of the Godolphin Arabian. In 1745 he won eight Royal Plates in Great Britain. His most famous offspring was Fearnought (f.1755). Fearnought earned the reputation of the most important sire in America in the colonial era, and was considered by many the most dominant stallion until the arrival of Medley (f.1776) in 1784; others held him the leading stallion until the arrival of Diomed (f.1777), imported 1798. Diomed was a King's Plate winner, superior in four mile heats under heavy weights. Of a bright bay color, he stood nearly sixteen hands high and strongly built. For these reasons he was imported at nine years old into Virginia to improve the colony's small sprinting horses of Oriental descent and stand at stud at Colonel John Baylor's plantation in Caroline County, Virginia. As promised, he brought size, stamina, and courage to his descendants; but these same desirable qualities made his sons valuable as battle chargers, and many were lost in the Revolutionary War.

Gimcrack (f.1760) started first at Epsom in 1764, where he won seven races. At Newmarket he won The Whip, a great honor because it was said to be fashioned with hair from the mane and tail of the British racing star Eclipse (f.1747). He is commemorated even today by the Gimcrack Stakes held at York, England. But it was through his son Medley (f.1776) that the bloodline of the Godolphin Arabian was imported and dispersed into America. Medley was brought into Virginia by Malcolm Hart in 1784. His sons were great racers, and several were owned by John Tayloe III. Although of small stature, his offspring inherited his beauty and spirit, as well as his speed and bottom. Imported into Virginia in 1784 along with Medley, Clockfast (f.1780) was rumored to be Medley's half-brother. Usually grey in color, his colts were famous for their speed, determination, and great competitive spirit.

Diomed (f.1777) was a large chestnut horse more than fifteen hands high, sporting a small touch of white on a hind heel. Famous in Great Britain as the first Derby Stakes winner at Epsom, the Claret Stakes at Newmarket, and many other races, he was imported into America by Colonel John Holmes of Virginia, where his success was immense. He was sought as a stud for his fine looks and presence, and he founded a dynasty. At the age of twenty-seven, when bred to the esteemed mare Castiania (nd), he fathered Sir Archy (f.1805). The chestnut colt, bred for speed and stamina, proved a champion during his fourth year. He was most famous as a sire, often called "the Godolphin Arabian," signifying a foundation stallion for the American thoroughbred. The best thoroughbreds in America in the 1820s were thought to claim his descent, and he sired at least thirty-one turf champions.

Henry Clay acknowledged Peter's letter on February 19, 1829, stating that the information conveyed was "... full and satisfactory." The thread of Peter's and Clay's friendship ended with Thomas Peter's death in 1834. But on February 28, 1837 a Visitors Book at Tudor Place was inscribed by three guests to the house, J.C. Calhoun (1782-1850), Wm. Preston of Carolina (1794-1860), and H. Clay (1777-1852) of Ashland/ Washington City; all three politicians in Washington City on the eve of the March 4 inauguration of Martin Van Buren. They paid their respects to Thomas Peter's widow, Martha Custis Peter.

Henry Clay was not forgotten by family members. In 1920 at a local bookstore a print of Henry Clay caught the eye of Thomas Peter's great grandson, Armistead Peter, Jr. (1870-1960), who had inherited Mr. Skinner's Stud Book from his grandmother. Surely he had seen the blue sleeve from a Jockey's racing blouse and read Henry Clay's letters to his great grandfather. The print of the "Mill Boy of the Slashes," to this day adorns a wall in Armistead Peter, Jr.’s, office at Tudor Place, the memory of Henry Clay and horse-racing most carefully preserved.

WENDY KAIL, ARCHIVIST
From the Executive Director

Dear Member:

All of us at Tudor Place are looking forward to fall activities, school groups returning — and hopefully, better weather! This summer has been particularly challenging for us in the garden. Our wonderful 200 plus year-old white oak that has graced this property had to be removed as it was heaving out of the ground. It was a sad day for us all but we have turned the loss into a gift: using the wood for flooring for our proposed new Lecture Hall and engaging local area wood turners to create bowls, vases, spoons, etc., for the Museum Shop. The extensive rains and lower than normal temperature of the summer have caused an upswing in fungal diseases like black spot and the weed population to explode!

This issue focuses on an unusual subject for contemporary Georgetown and Washington—horseracing within the city! Archivist Wendy Kail, inspired by two letters in our archive from Henry Clay to Thomas Peter, delves into Thomas Peter’s involvement with horse racing in the 18th and 19th centuries. The famed Godolphin Arabian’s bloodline was clearly present in early Washington!

Please join us this fall, to walk the garden, visit the house, or attend one of our events. We look forward to seeing you!

Sincerely,

[Signature]
Executive Director

An Intimate Site for a Special Event

Choose Tudor Place for your next family or corporate event! Our charming gardens provide an elegant setting for dinners, lunches, weddings, children’s birthday parties, and picnics. A lovely indoor location is available in case of rain. For pricing and availability, contact Sharon Ezzeldin at 202-965-0400 x 115, or email info@tudorplace.org.
**Tudor Tots**
*Tuesdays, September 17 – November 19*
10:00 – 10:45 A.M.
**AGES 2 - 4**
Tudor Place has enchanted young children for almost two centuries. Experience it yourself on Tuesday mornings as we meet to read, sing, and play in the picturesque gardens. This family-friendly program offers a new theme each week, from “adventurous animals” to “growing gardens” and more. Children will participate each week in an interactive read-aloud, songs and themed movements, all related to the week’s topic.
**Child:** $5 for 1 session or $40 for all 10 sessions
**Adults:** free

**Fashion Week Tea at Tudor Place**
*Saturday, September 7*
1:00 – 3:00 P.M.
Celebrate fashion week at Tudor Place with a Vintage Fashion Show! Visitors will delight in fashion trends from the late 1700s to early 1900s, while sampling period teas, scrumptious sandwiches, and delicious desserts.
**Members:** $25  **Nonmembers:** $30

**Civil War Georgetown Tours**
*Second Saturday of every month*
**September - November**
**House Tour:** 10:30 a.m.
Tudor Place played its part in the American Civil War, which divided Georgetown and brought freedom to the enslaved of the District of Columbia. Join us for an inside tour of the historic house, which was operated as boarding house for Union officers and their families.
**Walking Tour:** 1:00 P.M.
Join docents for a walking tour of Civil War Georgetown. Visit the final resting place of three renowned Civil War spies, a Union hospital, the residences of Union military leaders, and a site associated with the Pearl escape.
**Members:** $8  **Nonmembers:** $10 (house or walking tour only)
**Members:** $12  **Nonmembers:** $15 (house and walking tour combined)

**America’s First Baristas**
*Thursday, September 26*
6:00 – 8:00 P.M.
Nothing is better than home-brewed coffee—ground and brewed to your personal taste. Come learn about early America’s quest for the perfect cup and see the Peter’s 1873 historic coffee mill along with the service wing of historic mansion, including the Butler’s Pantry, the Servants’ Sitting Room and the Kitchen. Enjoy light refreshments, a coffee cocktail or wine and beer in our historic garage, adjacent to the 1919 Pierce Arrow Roadster.
**Ages 21+**
**Members:** complimentary  **Nonmembers:** $15.00

**Georgetown Treasures Tour: Tudor Place and Oak Hill Cemetery**
*Saturday, September 28*
10 A.M. – 12 P.M.
Tour two of Georgetown’s most historic sites, Tudor Place and Oak Hill Cemetery. Explore one of the most historic cemeteries in Washington D.C. Visitors will visit the final resting place of many Revolutionary and Civil War heroes, as well as, the Renwick Chapel designed by James Renwick, designer of Smithsonian Castle. After touring the cemetery, visitors join docents for a behind-the-scenes house tour of Tudor Place. Explore places normally closed to the public, including a 1960s bomb shelter.
**Members:** $13  **Nonmembers:** $16
**Parking pass:** $7

**Scots in Georgetown**
*Tuesday, October 1*
6:30 – 8:30 P.M.
**Historic Garage and Landmark House**
Join John King Bellssai, JD, of the St. Andrew’s Society of Washington, DC who will use Georgetown’s Scottish roots to explore the history of the area. Following the lecture, view Robert Peter’s Scottish snuffbox, ca. 1751 – 1799, a mourning ring commemorating the life of Robert Peter, and Martha Peter’s ca. 1790 – 1810 pink kid shoes. A reception featuring fine Scotch and bagpipe music will precede the lecture.
**Landmark Society Members:** Free  **Members:** $20  **Nonmembers:** $25

**Fairy Tea and Treats**
*Monday, October 14*
1:30 – 3:00 P.M.
**Ages 3+**
**Location:** Meet at Administration Building, 1670 31st Street
Bring your favorite Tinkerbell, as children dress up in magical fairy costumes complete with tutus, wands, and wings. Dressed for tea, costumed interpreters explain the favored drink of early America. After the tea, children tour Tudor Place’s enchanting fairy gardens and make a special period craft to take home.
**Member Children:** $20  **Nonmember Children:** $25
**Adults:** $10

**A Greek Architectural Odyssey**
*Tuesday, October 22*
6:30 P.M. – 8:00 P.M.
Calder Loth, Senior Architectural Historian (semi-retired) of the Virginia Department of Historic Resources, traces the development of the Greek Revival style and illustrates how it has enriched the architectural landscape of Europe and America. Special emphasis will be given to the use of the Greek architectural vocabulary in the District of Columbia metro area with an explanation of the differences between the Greek and Roman orders. A reception featuring wine and light appetizers will precede the lecture.
**Landmark Society Members:** Free  **Members:** $15  **Nonmembers:** $20

**Haunted Chocolate House Workshop for Children**
*Saturday, October 26*
10:00 A.M. OR 1:00 P.M.
Enjoy a Spooktacular family friendly tour through the historic gardens. After the tour, children participate in a chilling chocolate workshop to create their own 3D haunted chocolate houses to take home.
**Members:** $12 (per child)  **Nonmembers:** $15 (per child)
**Adults:** Free
**Pride and Prejudice Afternoon Tea**

**Saturday, November 2**
1:00 – 3:00 p.m.
**Location: Meet at Administration Building, 1670, 31st Street**

Enjoy a celebration of the 200th anniversary of Jane Austen’s best known novel, Pride and Prejudice. Join costumed interpreters for a spirited discussion of the author’s works during a lively period appropriate tea, complete with tea sandwiches, scones, and assorted desserts. Following the tea, tour the entertaining spaces of the historic mansion to learn about Federal period entertaining.

**Members: $25 Nonmembers: $30**

**Holiday Wreath Workshop**

**Friday, December 6; Saturday, December 7; Friday, December 13**
10:00 a.m. or 1:00 p.m. Sessions

Create your own holiday wreath from a variety of plant materials direct from the Tudor Place garden! Cedar boughs, magnolia leaves, berry-laden holly, pinecones, and boxwood offer opportunities for distinctive wreaths. All wreaths are medium-sized and all materials are provided.

**Members: $38 (per wreath) Non-members: $48 (per wreath)**

**Chocolate and Tea Tasting for Girl Scouts!**

**Sunday, December 15**
1:00 p.m.

Sample 18th century period teas and chocolates at a festive holiday tea! Costumed interpreters lead participants in an informative and engaging presentation on the history of tea and chocolate. After the tea, take a tour of the historic mansion festively decorated for the holidays. This program has been created for Cadettes, Seniors and Ambassadors.

**Members: $20 Nonmembers: $25**

**Chocolate House Workshop and Tea for Families!**

**Saturday, December 21**
10:30 – 11:30 a.m. or 1:30 – 2:30 p.m.

Children enjoy an interactive reading of this holiday classic. After the reading, children learn basic ballet steps and participate in a variety of movement activities based on this holiday favorite. Parent/caregiver must remain with the child during the program. Please wear comfortable clothing and shoes.

**Members: $8 Non-members: $10**

**Holiday Wreath Workshop**

**Friday, December 6; Saturday, December 7; Friday, December 13**
10:00 a.m. or 1:00 p.m. Sessions

Create your own holiday wreath from a variety of plant materials direct from the Tudor Place garden! Cedar boughs, magnolia leaves, berry-laden holly, pinecones, and boxwood offer opportunities for distinctive wreaths. All wreaths are medium-sized and all materials are provided.

**Members: $38 (per wreath) Non-members: $48 (per wreath)**

**Nutcracker Storytime and Dance Class**

**Saturday, December 7**
10:00 – 10:45
1:00 – 1:45
**Or Wednesday, December 11**
10:00 – 10:45
3-5 year olds

Children enjoy an interactive reading of this holiday classic. After the reading, children learn basic ballet steps and participate in a variety of movement activities based on this holiday favorite. Parent/caregiver must remain with the child during the program. Please wear comfortable clothing and shoes.

**Members: $8 Non-members: $10**

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**Members: $38 (per wreath) Non-members: $48 (per wreath)**

**Tiny Tots Thanksgiving at Tudor Place!**

**Saturday, November 23**
10:30 – 11:30 a.m.

Enjoy a traditional Victorian tea complete with tea sandwiches, scones, delicious desserts and historic tea blends in a beautiful 1870s Georgetown house. After the tea join docents for a guided tour through the 1816 National Historic Landmark mansion.

**Members: $25 Nonmembers: $30**

**Chocolate House Workshop and Tea for Families!**

**Saturday, December 21**
10:30 a.m. – 12:00 p.m. or 1:30 – 3:00 p.m.

To begin, children and adults sample period teas and delicious desserts at a festive holiday tea. After the tea ceremony, costumed interpreters lead children in a chocolate workshop to create their own 3D holiday chocolate houses!

**Members: $20 (per child) Nonmembers: $25 (per child)**

**Holiday Teas at Tudor Place**

**December 10 or 17**
1:00 p.m.

**Location: Meet at 1670**

Enjoy a traditional Victorian tea complete with tea sandwiches, scones, delicious desserts and historic tea blends in a beautiful 1870s Georgetown house. After the tea join docents for a guided tour through the 1816 National Historic Landmark mansion.

**Members: $25 Nonmembers: $30**

**Tiny Tots Thanksgiving at Tudor Place!**

**Saturday, November 23**
10:30 – 11:30 a.m.

Enjoy a traditional Victorian tea complete with tea sandwiches, scones, delicious desserts and historic tea blends in a beautiful 1870s Georgetown house. After the tea join docents for a guided tour through the 1816 National Historic Landmark mansion.

**Members: $25 Nonmembers: $30**

**Holidays Through History**

**Saturday, December 14**
4:00 – 8:00 p.m.

Celebrate the holidays at Tudor Place, Dumbarton House, Woodrow Wilson House, and Anderson House! Stroll through the four mansions and delight in their holiday ambience and festive decorations that interpret traditional holiday celebrations from the Federal period through the Gilded Age. At Tudor Place, children create their own holiday cards in an art workshop lead by Artist-in-Residence Peter Waddell. Shuttle bus transportation provided between sites.

**Members: Free**

**Tudor Place Only: Adults: $10, Children: $5**

**Four Museum Pass: Adults: $16 (advanced reservations) or $20 at the door, Children: $10**

**Chocolate House Workshop and Tea for Families!**

**Saturday, December 21**
10:30 – 11:30 a.m. or 1:00 – 2:00 p.m.

Celebrate the holidays at Tudor Place! Children participate in an interactive read loud and detective hunt through the historic mansion. After the hunt, children decorate their own gingerbread cookies to take home.

**Members: $8 (per child) Nonmembers: $10 (per child)**

**Gingerbread Storytime**

**Ages 3 – 5**

**Wednesday, December 18**
10:30 – 11:30 a.m. or 1:00 – 2:00 p.m.

Celebrate the holidays at Tudor Place! Children participate in an interactive read loud and detective hunt through the historic mansion. After the hunt, children decorate their own gingerbread cookies to take home.

**Members: $8 (per child) Nonmembers: $10 (per child)**

**Adult Chaperones: Free**

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**Create your own holiday wreath from a variety of plant materials direct from the Tudor Place garden! Cedar boughs, magnolia leaves, berry-laden holly, pinecones, and boxwood offer opportunities for distinctive wreaths. All wreaths are medium-sized and all materials are provided.**

**Members: $38 (per wreath) Non-members: $48 (per wreath)**

**Tiny Tots Thanksgiving at Tudor Place!**

**Saturday, November 23**
10:30 – 11:30 a.m.

**Ages 4 - 6**

Celebrate turkey day at Tudor Place! Tiny tots enjoy an interactive story and then scout the historic mansion in search of historic games and toys. After the hunt children make a special holiday craft to take home and enjoy period dancing to get the whole family moving!

**Members: $5 Nonmember Child: $8**

**Adults: Free**

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**Tudor Nights**

**December 10 OR December 17**
10:00 a.m. or 1:00 p.m.

**LOCATION: Meet at 1670**

Enjoy a celebration of the 200th anniversary of Jane Austen’s best known novel, Pride and Prejudice. Join costumed interpreters for a spirited discussion of the author’s works during a lively period appropriate tea, complete with tea sandwiches, scones, and assorted desserts. Following the tea, tour the entertaining spaces of the historic mansion to learn about Federal period entertaining.

**Members: $25 Nonmembers: $30**